

Kate Bussele

BFA, MA, PhD

katebussele.com
heartlandintimacydesign.com

Scholar, Educator, Violence & Intimacy Designer, Director, Actor

Innovative and engaging movement specialist, researcher, and educator. Specializes in a wide array of practical theatrical techniques and theoretical expertise with a talent for mentorship and advising. Offers pedagogy with positivity and thrives in collaborative environments with students and colleagues.

Areas of Expertise and Experience

Theatrical Intimacy Design — De-Roling and Debriefing Techniques — Stage Combat — Acting (Hagen, Margolis, Meisner) — Directing — Movement for the Actor — Laban — Shakespeare — Feminist Theory, Criticism, and Practice — Script Analysis — College Teaching — Collaborative Learning Techniques

Education

DOCTOR OF PHILOSOPHY in Theatre and Performance Studies
Graduate Minor in College Teaching
University of Missouri; Columbia, MO

MASTER OF ARTS in Theatre Studies
University of Central Florida; Orlando, FL

BACHELOR OF FINE ARTS in Acting
Minor in Educational Studies
Michigan State University; East Lansing, MI

Professional Associations

Association for Theatre in Higher Education
Association of Theatre Movement Educators
American Theatre and Drama Society
Society of American Fight Directors
Women & Theatre Program

Heartland Intimacy Design & Training, Founder
Theatrical Intimacy Education, Founder
Margolis Method, Level 1 Certified Educator

Teaching Experience

Professional Teaching Experience

Heartland Intimacy Design & Training

Founder, Lead Faculty

August 2019-Present

Courses:

What is Theatrical Intimacy? (free mini-course)

The Core Curriculum (10-hour training)

Institutional Subscription

Intimacy in Covid-19 (free mini-course)

Trauma-Informed Practices: Windows of Tolerance (free mini-course)

Trauma-Informed Practices for Performance

Trauma-Informed Practices for Facilitation

Trauma-Informed Practices for K-12 Theatre Educators (in development)

Founded Heartland Intimacy Design & Training, an online intimacy training program. Heartland's mission is to provide intensive theatrical intimacy training that is academic, accessible, and affordable. In addition, Heartland provides online consulting via Skype or Zoom, as well as in-person workshops.

Launched the And Then 5 More Diversity in Intimacy Initiative, which offers free tuition to The Core Curriculum to minority artists. First 10 artists have begun training.

Currently training theatre artists in several different states and Canada. Institutional subscription at Southwestern College (Kansas), University of Oklahoma, and Plymouth State University. Facilitated workshops with faculty at University of Central Missouri.

Theatrical Intimacy Education

Founder, Theatrical Intimacy Educator, Research and Resource Manager

August 2017-March 2019

Co-Founded Theatrical Intimacy Education, a company which empowers artists with the tools to ethically, efficiently, and effectively stage intimacy and sexual violence in educational theatre.

Facilitated workshops for Arizona State University, Elon University, University of Miami, Michael Howard Studios, the Executive Board of the Society of Directors and Choreographers (SDC), KCACTF Region 5, and ATHE. Also participated in several skype consultations for regional theatres and universities.

Thinkific

Thinkific Mentor

June 2020-August 2020

Selected to serve as a mentor for the Thinkific \$1 Million Entrepreneur Growth Fund for the Arts & Entertainment sector. Assisted independent artists, entertainment service companies,

and small businesses pivot their business to an online platform during the COVID-19 pandemic. Mentored several individuals in the United States, United Kingdom, and Australia.

University and College Teaching Experience

University of Oklahoma, Norman, OK

Fall 2021-Present

Assistant Professor of Movement, Intimacy, and Violence

Courses:

DANC 3960: Honors Reading (Spring 2022)

DRAM 1612: Introduction to Voice and Movement (Fall 2021)

DRAM 2323: Stage Movement (Fall 2021-2023)

DRAM 2333: Advanced Stage Movement (Spring 2022-2024)

DRAM 3323: Staging Theatrical Intimacy (Fall 2022)

DRAM 4323: Stage Combat: Unarmed Combat (Fall 2021, Spring 2023)

DRAM 4333: Stage Combat: Edged Weaponry (Spring 2022, Spring 2024)

DRAM 4810: Performance Practicum (Spring 2023, Fall 2023)

DRAM 4940: Violence and Intimacy for Stage Managers (Fall 2023)

DRAM 4970: Season, Sequence, Script: The Art of Critical Selection (Fall 2022-2023)

DRAM 4990: Special Studies – Movement (Spring 2022)

Serving as resident violence and intimacy designer for all department productions. Mentored students through violence and intimacy design for the Student Playwright's Festival and student-directed adaptation of *Antigone*. Also designed violence and intimacy for local productions.

Developed and implemented a School-wide Concern Resolution Path (CRP) that enables students to have direct guidance as to the hierarchy of the department and who they can reach out to should they have challenges, concerns, or conflict in class or rehearsal.

Developed a new course on theatrical intimacy best practices to be offered every third semester as part of regular course rotation. Developed a new course on best practices for violence and intimacy specifically for stage managers as a potential new core course for the BFA stage management curriculum. Also developed a team-taught course looking at how to critically select plays holistically for production and labor costs in addition to the quality of the play itself; this is a team-taught course with the Assistant Professor of Dramaturgy.

Elected as Communications Director for Women and Theatre Program, an organization designed to enable feminist inquiry and to provide opportunities for discussion between those who teach, perform, and theorize about feminism, theatre, and performance. Restructured email communication channels for leadership and the constituency and developing a new members only section of the website. Pivoted to developing an entirely new website community platform to increase membership, engagement, and strengthen the organization as a whole.

Invited guest speaker on staging theatrical intimacy at Western Illinois University, University of Central Florida, Plymouth State University, Millikin University, KCACTF Region 6, and Bixby High School.

Presented research at the Association for Theatre in Higher Education and Comparative Drama Conference and Mid-American Theatre Conference. Attended Lonestar Smash SAFD Stage Combat Workshop and renewed Single Sword weapons certification with a recommended pass.

Adjudicated works for the Student Playwrights Festival play selection process. Served as mentor for the student directors and student violence and intimacy designers of the Student Playwrights Festival. Adjudicated for the Jane Chambers Award and the Student Jane Chambers Award, which both recognize new feminist plays and performance texts created by women and genderqueer writers for the stage that present a feminist perspective and contain significant opportunities for female performers.

Served as Conference Intimacy Consultant for the Great Plains Theatre Conference, which helps to develop twenty new plays that are selected from a pool of around 1000 submissions. During the conference, local and national playwrights, actors, directors, dramaturgs, and Omaha community members, share a week of stories, workshops, readings, meals, performances and celebrations. In addition to providing conference-wide consultation, also serving as intimacy consultant on two of the works with heightened content.

Bloomsburg University of Pennsylvania, Bloomsburg, PA
Adjunct Faculty

Spring 2021

Courses:

THEATRE 103: Theatre Appreciation (online, asynchronous mass lecture)

Served as Conference Intimacy Consultant for the Great Plains Theatre Conference. In addition to providing conference-wide consultation, also serving as intimacy consultant on two of the works with heightened content.

Adjudicated for the Florida Thespian State Competition in Playwriting. Adjudicated for the Jane Chambers Playwriting Award and the Student Jane Chambers Playwriting Award. Adjudicated for Athena Project Plays in Progress, which develops new theatrical works by women* playwrights. Selected playwrights work in consultation with a dramaturg, director, and cast to see their works performed at various levels, from table reads to staged performances, and receive audience feedback from post-presentation discussions.

Stephens College, Columbia, MO
School of Creative and Performing Arts
Adjunct Faculty
Artistic Director, Summer Theatre Intensive
Stage Combat Instructor, Summer Theatre Intensive

Spring/Summer 2019

Courses:

THA 124: Acting II

THA 128: Theatre Speech

MTHA 248: Performance Techniques (Summer Theatre Intensive)

THA 258: Theatre Movement (Summer Theatre Intensive)

THA 259: Acting Workshop I (Summer Theatre Intensive)

THA 260: Theatre Production and Management I (Summer Theatre Intensive)

Designed intimacy for *Machinal* and *Anton in Show Business*. Presented on staging intimacy for stage and screen. Also asked to speak at town hall forum on conflict resolution and difficult dialogues. Created collaborative curriculum with the film department in scene recreation and theatre speech techniques. Invited guest speaker on best practices for directing film.

Served as the Artistic Director for the Summer 2019 Theatre Intensive, which provides rising second-year students with six week-long intensives on topics covering theatrical violence, Shakespeare, long-form improv, devising work, mask making, stage management, and other specialties. Actively involved in the hiring and interview process for guest artists, along with fundraising for technical theatre needs.

University of Missouri, Columbia, MO

2015-2019

College of Arts and Science

Department of Theatre

G. Ellsworth Huggins Fellow

Graduate Instructor, Graduate Teaching Assistant

Courses:

Graduate Instructor:

THEATR 1400: Acting for Non-Majors (8 semesters)

Graduate Teaching Assistant:

THEATR 1100: Theatre and Society

THEATR 1420: Movement for the Actor

THEATR 3430: Acting II (Meisner)

THEATR 4220: Acting III (Shakespeare and Period Styles)

BE 4980: Bioengineering Design

Assistant Directed *Father Comes Home from the Wars Parts 1, 2, and 3* for MU Theatre.

Directed several new works as part of the Mizzou New Play Series, 24-Hour Play Festival, and Starting Gate New Play Festival at Talking Horse Productions. Directed Talking Horse Productions' *Rasheeda Speaking* and *Ripcord*. Designed violence for *Hamlet* at Greenhouse Theatre Project and *Black Pearl Sings!* at Talking Horse Productions. Designed violence for *Romeo and Juliet*, *Want's Unwisht Works*, *Much Ado about Nothing*, *Good Kids*, *Father Comes Home from the Wars Parts 1, 2, and 3*, *The Rimers of Eldritch*, and *Fever/Dream* at MU Theatre. Designed intimacy and sexual violence for *Good Kids*, *Father Comes Home from the Wars Parts 1, 2, and 3*, *The Rimers of Eldritch*, *Fever/Dream*, and *Gertrude and Claudius*. Served as movement coach for *Waiting for Godot*.

Co-Founded Theatrical Intimacy Education, a company which empowers artists with the tools to ethically, efficiently, and effectively stage intimacy and sexual violence in educational theatre.

Served campus community on a macro-campus and micro-campus scale. Elected as President of the Graduate Theatre Organization (2017-2018), Director of Public Relations for the Graduate Student Association (2015-2017). Created programming for the graduate student population including a First Impressions workshop for graduate students on the job market and The Writers' Room, a weekly writing group for graduate and professional students to dedicate time to work on their dissertations, theses, and publications. Also served as Department of Theatre Representative for the Graduate Professional Council, Student Advocate Representative on Student Conduct/Discipline Committee, representative on Graduate Professional Council Student Affairs Committee, Graduate Professional Council Liaison on the Missouri Student Association Mental Health Task Force, and Chair of the Constitution Committee for the Graduate Theatre Organization.

Assisted in coordinating the inaugural Missouri Self-Taught: Lanford Wilson and the American Drama Conference at University of Missouri, home of the Lanford Wilson Archive.

Selected to serve as Co-Chair of the Women's and Gender Studies Graduate Student Group (2018-2019) and coordinated the Women's and Gender Studies Graduate Student Conference.

Mentored student fight captains and intimacy designers and trained them as assistants. Mentoring new graduate students in the department to aid in their transition to graduate school and acclimating to new community. Selected to serve as Irene Ryan coach for an Irene Ryan nominee in 2019. Assistant coached an Irene Ryan nominee that was a regional finalist in 2018.

Invited guest speaker on staging theatrical intimacy at Elon University, University of Miami, Arizona State University, Stephens College, Orlando Shakespeare Theater, and the executive board for the Society of Directors and Choreographers (SDC).

Invited guest speaker on The Weinstein Effect and the #metoo movement for the Women's and Gender Studies Graduate Student Group Colloquium Series.

Presented research at several Association for Theatre in Higher Education conferences, Mid-America Theatre Conference, Southeastern Theatre Conference, Kennedy Center American College Theatre Festival Region 5, Midwest Pop Culture Association/American Culture Association Conference, and the Women's and Gender Studies Graduate Student Conference.

University of Central Florida, Orlando, FL
 School of Performing Arts
 Department of Theatre
 Graduate Instructor, Graduate Teaching Assistant

2013-2015

Courses:

Graduate Instructor:

THE 3113: Theatre History and Dramatic Literature III

Graduate Teaching Assistant:

THE 2020: Survey of Theatre for Majors

THE 2305: Script Analysis for Theatre

THE 3111: Theatre History and Dramatic Literature I

THE 3112: Theatre History and Dramatic Literature II

THE 3113: Theatre History and Dramatic Literature III

THE 3250: Sex, Drugs, and Rock n' Roll Musicals (online course)

Adapted, edited, and directed an all-female production of *The Pillowman*. Directed several new works as part of the Project Spotlight One Act Festival at UCF. Designed violence for the regional premiere of *Leveling Up*. Designed intimacy for regional premiere of *(a love story)*.

Mentored new graduate students in the department to aid in their transition to graduate school and mentored undergraduate students who expressed desires to pursue graduate school.

Adjudicated for the Writes of Spring competition evaluating 7th grade biography, poetry, and project proposals and 3rd grade short stories and poetry for Orlando Repertory Theatre. Also adjudicated Pantomime (group and solo) and ensemble acting for District XII Florida Thespian Festival 2013.

Presented research at the Grand Valley Shakespeare Festival on Pedagogy and Performance.

Current Research

Intimacy Design

Researching best practices in staging intimacy, nudity, and sexual violence. Specifically focused on the nature of affect theory, de-roling after staging intimacy, and applying foundational theory to practice as research. Founder of two intimacy organizations: Theatrical Intimacy Education and Heartland Intimacy Design & Training. Heartland offers intimacy training entirely online, making intimacy training academic, accessible, and affordable.

Representations of Aggressive and Violent Women in Theatre

Dissertation research exploring works by Sheila Callaghan and Marisa Wegrzyn, two of the co-founders of The Kilroys. Each of the works explored contain a significant amount of violence committed by women, and most of the violence is committed onstage. Using an intersectional feminist theoretical lens on critical textual analysis of the texts *Killing Women* and *The Butcher of Baraboo* by Wegrzyn and *Roadkill Confidential* and *That Pretty Pretty; or, The Rape Play* by Callaghan.

Publications

Peer-Reviewed Articles

Busselle, Kate and Nahuel Telleria. "University Theatres & Season Planning; or, What Do You Program When You're Running Out of Time?" *Theatre/Practice: The Online Journal of the Practice/Production Symposium of the Mid America Theatre Conference* (submitted, under review)

Busselle, Kate and Hannah Fazio. "Windows into Revolutionary Recovery: Check-Ins, De-Roling, and Debriefing Practices for Rehearsal and Performance." *Theatre/Practice: The Online Journal of the Practice/Production Symposium of the Mid America Theatre Conference* 12 (2023): 1-20. <http://www.theatrepractice.us/pdfs/Busselle-and-Fazio-Revolutionary-Recovery.pdf>

Busselle, Kate, Erin Kaplan, and Samuel Yates. "The Ethics of Care in Pedagogy and Performance: Intersections with Disability Justice, Intimacy Work, and Theatre of the Oppressed." *Journal of Dramatic Theory and Criticism* 37, no. 1 (2022): 13-28. doi:10.1353/dtc.2022.0012.

Edited Articles

"De-Roling and Debriefing: Essential After-Care Educational Theatre." *Theatre Topics* 31, no. 2 (2021): 129-135.

"Invisible Labor in Theatre Academia; or, How Bulbasaur Saved My Summer." *Howlround Theatre Commons* (December 18 2019). *Featured on *Howlround's* "Resources for Teaching Online" list and "Resources for Theatre Educators" list.

"When the Problem is Personal: Working on Naomi Iizuka's *Good Kids* as a Sexual Assault Survivor." *The Fight Master: The Journal of the Society of American Fight Directors*. 39.2 (2017): 9-13.

"Combat in Curriculum: Integrating Fight Choreography into the Collegiate Classroom." *The Fight Master: The Journal of the Society of American Fight Directors* 36.2 (2014): 12-13. Print.

Book Reviews

"Book Review: *Shakespeare and Gender in Practice* by Terri Power," *PARtake: The Journal of Performance as Research*: Vol. 2: Iss. 2 (2019): Article 9.

"*Women of Will: Following the Feminine in Shakespeare's Plays* by Tina Packer (review)." *Theatre Topics* 26.1 (2016): 150-151.

Open Access Resources

"2023 Jane Chambers Awards Finalists." NPX Curated List. <https://newplayexchange-org/features/2023-jane-chambers-award-finalists>

"Scripts that Need an Intimacy Director." NPX Curated List. <https://newplayexchange-org/features/scripts-need-intimacy-director>

"...You Need an Intimacy Specialist for that," *The Pulse: The Blog of Heartland Intimacy Design & Training*. February 26, 2020..

"Walking Away," *The Pulse: The Blog of Heartland Intimacy Design & Training*. November 7, 2019.

"Let's Get Real: Truth vs. Reality in Staging Intimacy," *The Pulse: The Blog of Heartland Intimacy Design & Training*. August 1, 2019.

"Auditions Part 1: The Director," *The Pulse: The Blog of Heartland Intimacy Design & Training*. August 1, 2019.

"Auditions Part 2: The Actor," *The Pulse: The Blog of Heartland Intimacy Design & Training*. August 1, 2019.

Contributions

"ATHE COVID-19 Recommendation Position Task Force Statement," Association for Theatre in Higher Education, August 4, 2020.

Suzanne Burgoyne, ed. "Creativity Theory and Action in Bioengineering Class." *Creativity in Theatre: Theory and Action in Theatre/Drama Education*. Creativity Theory and Action in Education. Springer, October 2018. 247-271.

Stefanie Maya Lehmann and Celeste Morris. "Facing—and Fixing—the Problem of Sexual Harassment in Theatre." *Southern Theatre*, Fall 2018. 8-23.

Features

Emma Blakely. "OU School of Drama assistant professor, students emphasize consent-based practices in staging theatrical intimacy." *OU Daily*, October 30, 2022.

Allison Brown. "A little Shakespeare, a little slapping in Summer Theatre Institute performance." *The Columbia Missourian*, May 30, 2019.

Matthew J. Palm. "A growing theatre trend: The art of staging love." *Orlando Sentinel*, March 18, 2019.

Adam Brietzke. "Active Imagination: Acting is the Perfect Hobby at Any Age." *Inside Columbia*, January 7, 2019.

Interviews

"5.10 A Conversation with Dr. Kate Busselle." THED Talks Podcast. October 25, 2022.

"143. SPECIAL TOPIC: Intimacy Design & Training with Dr. Kate Busselle." Beckett's Babies Podcast. August 1, 2022.

"This Moment Will Fuel Us (Kate Busselle)." Find Your Light Podcast. July 25, 2022.

"Working on Our Identities." Theatrical Intimacy Roundtable, Tramaturgy Podcast. March 11, 2021.

"Ep 06: The Invaluable Nature of Intimacy Design with Dr. Kate Busselle." Five Minutes to Places—The Podcast. October 29, 2020

"What is an Intimacy Designer? Prepare for Intimacy on Stage W/ Kate Busselle from Heartland Intimacy Pt. 1," Belgica Paola Rodriguez, YouTube Interview July 27, 2020

"Talk to Your Partner and be Safe! Intimacy on Stage W/ Kate Busselle from Heartland Intimacy Pt.2," Belgica Paola Rodriguez, YouTube Interview, August 3, 2020

"Staged: A Look into the Craft of Staging Intimacy." Peaches and Cocktails Web Series, August 8, 2020

Research, Service, and Professional Experience

Research Presented and Conference Participation

"'In each case, the woman was considered transformable': Using Margolis Method to Create Unity in Manifestation of Character," Margolis Method International Conference; July 2023

"Intimate Applications: Theorizing the use of Margolis Method in Theatrical Intimacy Work," Margolis Method International Conference; July 2023

"Critical Co-Thinking: Making Im/possible Time to Select a Season with Students and Faculty," Kate Busselle and Nahuel Telleria; Mid-America Theatre Conference, March 2023

"Beyond Choreography: Intimacy Practices in Rehearsal and Classroom," Acting Program Focus Group, Association for Theatre in Higher Education Conference; July 2022

"'I'm going to take a Me Day': Practicing Boundary Setting in Classrooms without Intimacy," Acting Focus Group and Directing Focus Group, Association for Theatre in Higher Education Conference; July 2022

"We Need a 'Hero': How New Play Development Repaired a Restorative Justice Misstep," Reparative Creative Pedagogies Panel, Women and Theatre Program, Association for Theatre in Higher Education Conference; July 2022

"Revolutionary Recovery: De-Roling and Debriefing Practices for Rehearsal and Performance," Pedagogy Workshop Presentation, Mid-America Theatre Conference; March 2022

"*That Pretty Pretty; Or, the Rape Play*: Subverting Gender and Violence through Black Comedy," Black Comedy in Contemporary Theater Panel, Comparative Drama Conference; October 2021

"'What is execution but, literally, the opposite of who we are?': Gender and Violence in Marisa Wegrzyn's *Killing Women*," Crossing Borders: Feminist Theatres of War and Protest Panel, American Theatre and Drama Society Sponsored Panel, Comparative Drama Conference; October 2021

"Reviving Restorative Practices: Applying De-roling and Debriefing to Culturally Specific Theatre Performances" Re-Navigating Cultural Competency in the Classroom, Performance, and Practice Panel, Panelist and Session Coordinator; Association for Theatre in Higher Education; August 2021.

"Ethics of Care: How to Center Marginality in Moments of Trauma in Theatre Classrooms and Performance," Participant, Women and Theatre Program Roundtable, Association for Theatre in Higher Education; August 2021.

"Addressing Access and Equity in Online Learning," Participant; American Theatre and Drama Society and Theatre as a Liberal Art joint Roundtable, Association for Theatre in Higher Education; August 2021.

"Re-Creating Trauma Like One's Own: Staging Sexual Assault as a Sexual Assault Survivor," The Ethics of Re-enactment and Repetition Panel, Association for Theatre in Higher Education; August 2021.

South Publication Development Forum, Participant; Research in Theatre and Performance Online Projects; August 2020.

"Revving the Engines: Narrative Work in Intimacy Staging," Narratives Post-Combustion Panel, Association for Theatre in Higher Education; July 2020.

"Driving Away from the Academy: Taking Your Graduate Degree to Other Destinations," Panelist, Association for Theatre in Higher Education; July 2020.

"*That Pretty Pretty; Or, the Rape Play*: Subverting Gender and Violence through Black Comedy," Black Comedy in Contemporary Theater Panel, Comparative Drama Conference; April 2020 *Cancelled due to COVID-19

"'What is execution but, literally, the opposite of who we are?': Gender and Violence in Marisa Wegrzyn's *Killing Women*," Representations of Death in American Drama and Theatre Panel, Comparative Drama Conference; April 2020 *Cancelled due to COVID-19

"Care in Character Breakdowns: Creating Audition Paperwork for Intimacy and Heightened Content," Pedagogy Symposium, Mid-America Theatre Conference; March 2020

"De-Roling: Using Psychodrama and Drama Therapy Techniques to Assist Actors in Stepping Out of Intimacy," New Directions in Staging Intimacy Pre-Conference, Association for Theatre in Higher Education Acting & Directing Programs; August 2019

"Culture Change or Choreography: How to Bring Appropriate Intimacy Protocol into All Aspects of the Work," Roundtable Discussion, Association for Theatre in Higher Education Conference; August 2019

"Sexuality Onstage in the #MeToo Era," Roundtable Discussion, Association for Theatre in Higher Education Conference; August 2019

"If Trees Could Talk: Stylizing Sexual Assault in Lanford Wilson's *The Rimers of Eldritch*," Seen Changes: #MeToo Performance in the United States Panel, Association for Theatre in Higher Education Conference; August 2019

"Creating avenues for dialogue about consent through post-rehearsal De-Roling," The Changing Nature of Consent in Actor Training Today Panel, Association for Theatre in Higher Education Conference; August 2019

"Reimagining Consent in the Non-Majors Classroom," Re(imagining) the Syllabus Panel, Association for Theatre in Higher Education Conference; August 2019

"'They [Don't Have to] Kiss': Imagining Possibilities for Staging Intimacy Creatively," Modern Imagination Panel, Association for Theatre in Higher Education Conference; August 2019

"Best Practices for Violence and Intimacy on the Stage," Association for Theatre in Higher Education Conference; August 2018

"Playing it Safe: A Foundational Fight and Intimacy Choreography Workshop for Acting and Directing Teachers," Association for Theatre in Higher Education Conference; August 2018

"Gender-Bending Revolutionaries: Violent Women on Stage," Association for Theatre in Higher Education Conference; August 2018

"Revolutionizing the Rehearsal Space: A Roundtable Discussion on Staging Intimacy and Working with Trauma," Association for Theatre in Higher Education Conference; August 2018

"Staging Intimacy in Education: A Panel on Classroom/Rehearsal Etiquette," Southeastern Theatre Conference; March 2018

"On Staging Intimacy: Putting Guidelines into Practice," Southeastern Theatre Conference; March 2018

"Sexism in Spandex: The Spectacle of Women Wrestlers in *Gorgeous Ladies of Wrestling* and *Cementville* by Jane Martin," Curtain Up! Emerging Scholar Panel, Women in Theatre Program Representative, Association for Theatre in Higher Education Conference; August 2017

"Ready for Round Two? Stepping Back into the Female Wrestling Ring with *Cementville* and *Gorgeous Ladies of Wrestling*," Gendered Presentations Panel, Women's and Gender Studies Graduate Student Conference; April 2017

"When the Problem is Personal: Working on Naomi Iizuka's *Good Kids* as a Sexual Assault Survivor," Sexual Violence Panel, Mid-America Theatre Conference; March 2017

24-Hour Collaborative Theatre Project Presentation, Contributor, *Taking our Sweet Time* Mid-America Theatre Conference 2017

"When 'Real' is Really Dangerous: Difficult Dialogues with Actors and Directors on Safety in Theatrical Violence", Intimacy and Violence Panel, Association for Theatre Movement Educators; Association for Theatre in Higher Education Conference; August 2016

"Frozen and Futurism: Teaching the Avant-Garde 'Isms' through Disney Films," Theatre Panel; Midwest Pop Culture Association/American Culture Association Conference; October 2015

"If I be Waspish, Best Beware my Broadsword: Examining Female-Enacted Violence in *The Taming of the Shrew* and *Henry VI, Part I*," Diverse Audiences Panel; Grand Valley Shakespeare Festival on Pedagogy and Performance; September 2014

Conference Coordination

Women's and Gender Studies Graduate Student Conference; University of Missouri, March 16, 2019

Missouri Self-Taught: Lanford Wilson and the American Drama; University of Missouri, April 26-29, 2018

Peer Review

"Integration of Intimacy Directing in Circus," *Theatre Topics* (2020)

Fellowships, Grants, and Awards

UReCA Summer Fellowship Advisor (\$10,000)

G. Ellsworth Huggins Fellowship (\$45,000)

Carla Waal Johns Award (\$300)

Larry Clark ATHE Travel Award (\$300)

American Theatre and Drama Society Faculty/Travel Research Award 2021 (\$500)

Graduate Student Association Travel Grants (\$500)

Graduate Professional Council Travel Grant (\$600)

MSU Creative Arts Scholarship (\$1,500)

Women in Theatre Program ATHE Emerging Scholar Award (2017)

KCACTF Region V Certificate of Merit: Direction and Movement, *Waiting for Godot* (2020)

Mizzou 18 Recipient (2019)

Stephens College 10 Ideals Staff Recipient: Leadership (2019)

Professional Affiliations

Founder, Heartland Intimacy Design & Training

Founder, Theatrical Intimacy Education

Research and Resource Manager, Theatrical Intimacy Education
August 2017-March 2019

Theatrical Intimacy Educator, Theatrical Intimacy Education
September 2018-March 2019

Level 1 Certified Educator, Margolis Method
May 2023-Present

Member, Association of Theatre Movement Educators
August 2017-present

Member, Women in Theatre Program, Association for Theatre in Higher Education
June 2017-present

Actor Combatant, Society of American Fight Directors
May 2011-present

Equity Membership Candidate, American Equity Association
January 2014-present

Member, Association for Theatre in Higher Education
June 2016-present

Member, American Society for Theatre Research
August 2020-present

Leadership

Faculty Senator; University of Oklahoma Faculty Senate
August 2022-Present

Communications Director; Women in Theatre Program
August 2021-Present

Co-Chair; Women's and Gender Studies Graduate Student Organization
May 2018-May 2019

President; Graduate Theatre Organization
May 2017-May 2018

Director of Public Relations; University of Missouri Graduate Student Association
December 2015-July 2017

Constitution Committee Chair; Graduate Theatre Organization
August 2016-May 2017

Alternate; University of Missouri System Graduate Student Leadership Program
Academic Year 2017-2018

Fundraising Chair and Treasurer; Society for Performers and Arts Management (SPAM)
August 2012-May 2013

Committee Service

Provost's Advisory Committee on Women's Issues (PACWI)
2023-Present

Assistant Professor of Performance Search Committee
2022-2023

Assistant Professor of Costume Technology Committee
2022-2023

URCA Director Search Committee
May 2022

American Theatre and Drama Society 35th Anniversary Celebration Planning Committee
September 2021-August 2022

ATHE Social Distancing Guidelines Committee
July 2020

Department Representative; Graduate Professional Council
August 2016-May 2017

Student Conduct/Discipline Committee Student Advocate Representative; Graduate Professional Council
August 2016-May 2017

Student Affairs Committee Member; Graduate Professional Council
August 2016-May 2017

Graduate Professional Council Liaison; Missouri Student Association Mental Health Taskforce
August 2016-May 2017

Social Committee Member; Graduate Theatre Organization
August 2015-October 2016

Graduate Research Assistant; University of Central Florida
August 2013-December 2013

Undergraduate Research Assistant; Michigan State University College of Arts and Letters
August 2012-May 2013

Committee Member; Global Diversity Play Selection Committee
August 2011-March 2012

Other Service

Great Plains Theatre Conference; 9 Participants. Brought current and former students to experience the Great Plains Theatre Conference; each student received \$600 in funding. (May 28, 2023 – June 3, 2023)

Coordinator, Society of American Fight Directors SPT Workshop, 7 participants (February 24, 2023 - March 19, 2023).

Director/Violence Designer, Tulsa OU Fine Arts Showcase Performance. (March 20, 2023 - April 1, 2023).

Director, Arts! Arts! Arts! *Drowning Girls* Showcase Performance. (February 27, 2023 - March 5, 2023).

Great Plains Theatre Conference; 10 Participants. Brought current and former students to experience the Great Plains Theatre Conference; each student received \$500 in funding. (May 29, 2022 – June 4, 2022)

Adjudication (Representative)

Adjudicator; Jane Chambers Playwriting Competition, Preliminary Round
February 2022

Adjudicator; Student Jane Chambers Playwriting Competition
April-May 2022

Adjudicator; Jane Chambers Playwriting Competition, Preliminary Round
February 2022

Adjudicator; Student Playwrights Festival Script Selection
October 2021

Adjudicator; Athena Project Arts Plays in Progress, Preliminary Round
May 2021

Adjudicator; Jane Chambers Student Playwriting Competition
May-June 2021

Adjudicator; Jane Chambers Playwriting Competition, Preliminary Round
March 2021

Adjudicator; Florida Thespians State Competition; Playwriting
March 2021

Adjudicator; Florida Thespians Regional Competition (Region 8); Musical Theatre Ensemble
November 2020

Outreach Initiatives

Creator and Facilitator; The Writers' Room Graduate Writing Group
March 2017-May 2017

Ensemble Member; Transforming Theatre Ensemble
August 2012-May 2013

Ensemble Member; Space Exploration Residency
August 2012-December 2012

Troupe Member; In Your Face Theatre Troupe
August 2011-May 2012

Student Learning and Mentorship

Senior Capstone Projects; University of Oklahoma: 5 Students

URCA Summer Research Fellowships; University of Oklahoma: 5 students (2 accepted, 4 denied)

Intimacy, Violence, or Directing Mentorship; University of Oklahoma: 6 students

Continuing Education

"Margolis Method Virtual Certification for Theatre Educators," Margolis Center (September 24, 2022 - April 22, 2023)

"Camera Basics for Intimacy Professionals," National Society of Intimacy Professionals, (October 16, 2022)

"Faculty Search Committee Workshop," Office of the Senior Vice President and Provost, (October 11, 2022)

"Margolis Method Virtual Intensive for Theatre Educators (asynchronous)," Margolis Center, Norman, OK, United States. (August 1, 2022 - September 23, 2022).

"SFX, Prosthetics and Intimacy Workshop," National Society of Intimacy Professionals, Norman, OK, USA. (September 17, 2022)

"Choreographing Kink," Intimacy Directors and Coordinators, Norman, OK, USA. (May 22, 2022)

"Power of Their Words: Talking through SES," Center for Faculty Excellence. (May 19, 2022)
Workshop, "Choreographing Kink and BDSM," National Society of Intimacy Professionals, Norman, OK, USA. (May 9, 2022)

Workshop, "De-Escalation in the Classroom," OU School of Drama. (April 8, 2022)

Workshop, "Create Theatre with Every Breath," Margolis Method (January 6, 2022 - January 9, 2022)

Diversity, Equity, and Inclusion Training Training Programs

Anti-Racist Theatre: A Foundational Course, Nicole Brewer, October 3-4, 2020

RESPOND Mental Health First Aid Training, University of Missouri, March 2016

Seminars and Workshops

"Ally Training," University of Oklahoma Gender and Equality Center

"Race and Theatre Pedagogy" with Kaja Dunn, hosted by University of Oklahoma

"Inclusivity & Theatre: Strategies for Teaching and Practice," hosted by Digital Theatre+, ATHE, and Black Theatre Network

"Unpacking Cultural Bias in Theatre Practice," Peter Kuo, hosted by Intimacy Coordinators of Color, October 12, 2020

"Anti-Racist Approaches and Practices," Dr. Koritha Mitchell, hosted by American Theatre and Drama Society, October 2, 2020

Cultural Bias in Artistic Spaces, Tavia Riveé Jefferson, September 21, 2020

Green Dot Training, University of Missouri, Fall 2016

Guest Lectures and Workshops

Name of Lecture/Workshop	Course/Event/Host	Instructor/Coordinator
An Introduction to Theatrical Intimacy	Department of Theatre	University of Central Oklahoma
Helping with the Heart: Intro to Intimacy	Professional Development	ITF National Festival
Slap 'em Silly: Non-Contact Slaps	Professional Workshop	ITF National Festival
Shake the Character off: De-Roling	Professional Workshop	ITF National Festival
The Dramaturgy of Intimacy	Great Plains Theatre Conf.	Great Plains Theatre Conf.
Theatrical Intimacy for Directors	Millikin University	Samuel Yates
Theatrical Intimacy for Directors	Plymouth State University	Niki Tulk
Intro to Intimacy and Violence	Plymouth State University	Niki Tulk
An Introduction to Theatrical Intimacy	University of Oklahoma	David Fennema
Intro to Intimacy with Heartland	KCACTF Region 6	Kate Busselle
De-Roling and Debriefing	KCACTF Region 6	Kate Busselle
An Introduction to Theatrical Intimacy	Northern Illinois University	Michelle Gibbs
Intimacy Training, Trust, and Community	University of Central Florida	Elizabeth Brendel Horn
Intimacy and Stage Management	University of Oklahoma	Chris Sadler
What is an Intimacy Professional?	University of Oklahoma	Chris Sadler
An Introduction to Theatrical Intimacy	University at Buffalo	Danielle Rosvally
An Introduction to Theatrical Intimacy	Bradley University	Travis Stern
Department Intimacy Protocol Workshop	Dept. of Theatre & Dance	University of Central Missouri
Staging Intimacy Workshop	Orlando Shakespeare Theater	Heartland Intimacy Design
Applying Intimacy Practices to the Workplace	Rotary Club of Ponte Vedra Beach	Vickey Cavey
An Introduction to Theatrical Intimacy	Orlando Shakespeare Theater	Jim Helsinger
Staging Intimacy for the Stage and Screen	Stephens College	Gail Humphries Mardirosian
Town Hall: Conflict Resolution & Difficult Dialogues	Stephens College	Gail Humphries Mardirosian
Theatrical Intimacy Education Workshop	SEEDS You Choose Leadership	University of Miami
Theatrical Intimacy Education Workshop	Elon Dept. of Theatre	Elon University
Theatrical Intimacy Education Workshop	Department of Film	Arizona State University
Theatrical Intimacy Education Workshop	Michael Howard Studios NYC	Theatrical Intimacy Education
Theatrical Intimacy One-Day Residency	Society of Directors & Choreo. (SDC)	SDC Executive Board
An Introduction to Theatrical Intimacy	Acting II	David Crespy
An Introduction to Theatrical Intimacy	Acting for Non-Majors	Al Dabiri
An Introduction to Theatrical Intimacy	Acting for Non-Majors	Cat Priamos
The Weinstein Effect	Dept. Women's and Gender Studies	WGST Grad Student Group
Audition Success Part 1	Talking Horse Productions	Kate Busselle, Ed Hanson
Audition Success Part 2	Talking Horse Productions	Kate Busselle, Ed Hanson
Stage Combat Basics Workshop	Acting for Non-Majors	Rachel Bauer
Stage Combat Basics Workshop	Acting for Non-Majors	Cat Priamos
Stage Combat Safety Workshop	Movement for the Actor	Cat Gleason
Unarmed Combat Workshop	Movement for the Actor	Cat Gleason
Strangulation Workshop	Larry Clark Workshop Day	Alpha Psi Omega
Period Style Rapier and Dagger	Acting III	Dr. Cheryl Black
Movement Workshop	Battle High School	Sarah Hairston
Movement Workshop	Rockbridge High School	Holly Maness
Stage Makeup Workshop	Battle High School	Sarah Hairston
Stage Combat in <i>Romeo and Juliet</i>	Theatre in Society	Cat Gleason
Stage Combat in <i>Much Ado...</i>	Theatre in Society	Cat Gleason
Stage Combat and Fight Choreography	Theatre Survey for Majors	Kristina Tollefson
Is Grad School for Me?	Theatre Survey for Majors	Kristina Tollefson
Kate's Thesis: Female Enacted-Violence	Theatre Survey for Majors	Kristina Tollefson
Contemporary Theatre Trends	Theatre Survey for Majors	Kristina Tollefson

Stage Combat and Fight Choreography Theatre Survey for Non-Majors Anne Kinnebrew, Mark Nichols
 Stage Combat and Fight Choreography Theatre Survey for Non-Majors Jason Gerhard, Tara Kromer

Creative Work

Acting

Professional Theatre

Production Title	Role(s)	Theatre	Director
<i>On the Verge...</i>	Mary Baltimore	Summer Circle Theatre	Melissa Thompson
<i>Alice in Wonderland</i>	White Queen	Summer Circle Theatre	Mary Job
<i>'Round the World Tales</i>	Narrator	Summer Circle Theatre	Wes Haskell
<i>Blithe Spirit</i>	Mrs. Bradman	Summer Circle Theatre	Anne Levy
<i>Nicholas Nickleby Parts I&II</i>	Mrs. Crummles (U/S) [^]	Orlando Shakespeare	Jim Helsinger

[^] Performed. Understudied 2 tracks (Mrs. Crummles and Mrs. Nickleby) containing 8 characters.

Regional Theatre

Production Title	Role(s)	Theatre	Director
<i>Romeo and Juliet</i>	Mercutio	Players by the Sea	Amy Canning Love & Ashley Jones

Educational Theatre

Production Title	Role(s)	Theatre	Director
<i>The Lady Victory</i>	Sister Sidney*	MSU Arena Theatre	Ann Folino White
<i>Return to the Upright Position</i>	Yankees Fan*	MSU Arena Theatre	Lynn Lammers
<i>Mythos</i>	Hera/Orpheus*	UCF Studio One	Jason Gerhard
<i>(a love story)</i>	Anne (U/S)	UCF Black Box Theatre	Mark Routhier
<i>365 Days/365 Plays</i>	Various Roles	MSU Arena Theatre	Christina Traister
<i>Mother Courage...</i>	Old Woman/Singer	MSU Fairchild Theatre	Mark Colson
<i>Three Sisters</i>	Anfisa	MSU Arena Theatre	Robert Roznowski
<i>Much Ado about Nothing</i>	Constance (Conrade)	Rhynsburger Theater	Dr. Cheryl Black
<i>The Wizard of Oz</i>	Ensemble	MSU Fairchild Theatre	Jen Bender
<i>Reefer Madness!</i>	Lecturer's Assistant	MSU RCAH Theatre	Jeromy Hunt

* World Premiere

Staged Readings

Production Title	Role(s)	Theatre	Director
<i>After Orlando</i>	Various Roles	That Uppity Theatre Co.	Blake Willoughby
<i>After Orlando</i>	Various Roles	Jesse Wrench Auditorium	Blake Willoughby
<i>November</i>	Stage Directions	Williamston Theatre	Lynn Lammers
<i>Comfort Food</i>	Various Roles*	Arena Theatre	Robert Roznowski
<i>Four Black Girls</i>	Various Roles	UCF Studio One	Tara Kromer

Film and Other Media

Film/Project Title	Role Type	Production Type	Director
<i>Ideas in Love</i>	Lead	Student Short Film	Margo Sawaya
<i>Viscera Errata</i>	Lead	Student Short Film	Roy Warner
<i>Thank You</i>	Lead	Student Short Film	Kate Busselle
<i>Socio</i>	Lead	RuMOR Productions	Bret Miller
<i>Lynn Wallace</i>	Lead	Student Short Film	Kate Busselle

<i>A Discussion on Creativity</i>	Supporting	Student Short Film	Michael R. Cleland
<i>Trolled</i>	Supporting	Student Short Film	Taylor Reschka
<i>An Intro to Screenwriting</i>	Supporting	Student Short Film	Betsy Deuman
<i>Lisle's Big Night</i>	Supporting	Student Short Film	Mandy Myers
<i>The Yellow Flower</i>	Supporting	Student Short Film	Jaiwoo Cho
<i>Dinner to Die For</i>	Supporting	CrazyFun Productions	Liz Riesterer
<i>Lakeside Bluff</i>	Supporting	Student Short Film	Kate Busselle
<i>Adopt a Gay Today</i>	Supporting	Student Short Film	Graham Lundeen
<i>Vigilante</i>	Supporting	Student Short Film	Graham Lundeen
"That Time"	Supporting	Student Music Video	Julia Hays
"Shake Your Groove Thing"	Supporting	Student Music Video	Caitlin Sweetser
"From the Cradle..."	Supporting	HAVOK Music Video	Roy Warner
<i>Ambien Cassandra</i>	Supporting	Performance Art	Melissa Thompson
<i>Haunted Aud</i>	Supporting	Promotional Film	Alison Dobbins
<i>Live United</i>	Costar	Regional Commercial	Max Media Prod.
<i>The Show: Episode 81</i>	Extra	Student Web Series	MSU Telecasters

Directing

Professional Direction

Play Title	Position	Theatre
<i>Rasheeda Speaking</i>	Director	Talking Horse Productions
<i>Ripcord</i>	Director	Talking Horse Productions

Educational Theatre Direction

Play Title	Position	Theatre
<i>Mac Beth</i>	Director	Gilson Lab Theatre
<i>The Drowning Girls</i>	Director	Gilson Lab Theatre
<i>Election Day</i>	Director	MSU Arena Theatre
<i>Father Comes Home from the Wars...</i>	Asst. Director	Rhynsburger Theater
<i>The Secret in the Wings</i>	Asst. Director	MSU Arena Theatre

Play Festival Direction

Play Title	Position	Location	Production Company/Type
<i>Hipster! The Musical</i>	Director	Theatre Main Stage	Project Spotlight
<i>Unbridled</i>	Director	Theatre Main Stage	Project Spotlight
<i>The Pillowman</i>	Director	UCF Studio 1	Partytura
<i>Marvin</i>	Director	MU Studio 4	Mizzou New Play Series
<i>I Was Just Gaming Around Pt. 1</i>	Director	MU Studio 4	Mizzou New Play Series
<i>I Was Just Gaming Around Pt. 2</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Redemption</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Good Business</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Full Course Deal</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Electra</i>	Director	Corner Playhouse	Mizzou New Play Series
<i>Irish Rose†</i>	Director	MU Studio 4	The 24 Hour Plays: Mizzou
<i>Tinderella and Slackbeth</i>	Director	Corner Playhouse	23:59 Play Festival
<i>Bistro Story</i>	Director	Corner Playhouse	23:59 Play Festival
<i>Cornered</i>	Director	Talking Horse Prod.	Starting Gate New Play Festival
<i>An Episode</i>	Director	MSU Arena Theatre	10 Minute Play Festival
<i>Life</i>	Director	MSU Arena Theatre	10 Minute Play Festival

† Winner, Audience Choice Award

Film Direction

Film Title	Position	Location	Production Company/Type
<i>Lakeside Bluff</i>	Director	Student Short Film	Interlochen Center
<i>Cabin 13</i>	Director	Student Short Film	Interlochen Center
<i>Me Monologue</i>	Director	Student Short Film	Media Acting
"Fuck Me Pumps"	Director	Student Music Video	Media Acting
<i>Lynn Wallace</i>	Director	Student Short Film	Media Acting
<i>Thank You</i>	Director	Student Short Film	Media Acting

Violence Design, Intimacy Design, and other Work

Intimacy and Violence Design (Both Roles for Same Project)

Play Title	Position	Location	Director
<i>Lizzie - the Rock Musical</i>	Violence/Intimacy Designer	Tower Theatre	Cameron King
<i>Venus in Fur</i>	Violence/Intimacy Designer	Oklahoma Shakes	Kathryn McGill
<i>Spring Awakening</i>	Violence/Intimacy Designer#	Players by the Sea	Bradley Akers
<i>Romeo and Juliet</i>	Violence/Intimacy Designer	Players by the Sea	Amy Canning Love & Ashley Jones
<i>A Streetcar Named Desire</i>	Violence/Intimacy Designer	Jewel Box Theatre	Heath Jones
<i>A Streetcar Named Desire</i>	Violence/Intimacy Designer+	Jewel Box Theatre	Derek R. Kenney
<i>What Happened While Hero was...</i>	Violence/Intimacy Designer	Lab Theatre	Alissa Branch
<i>Corpus Christi</i>	Violence/Intimacy Designer	UCO Studio Theatre	Collin Andrulonis
<i>Much Ado about Nothing</i>	Violence/Intimacy Designer	Rhynsburger Theater	Cheryl Black
<i>Fever/Dream</i>	Violence/Intimacy Designer	Rhynsburger Theater	Lainie Vansant
<i>Dead Man's Cell Phone</i>	Violence/Intimacy Designer	Room 317	Drew Lotter
<i>Dog Sees God</i>	Violence/Intimacy Designer	UCF Studio One	Tara Kromer
<i>August: Osage County</i>	Violence/Intimacy Designer	Mitchell Theatre	Collin Andrulonis
<i>Marie Antoinette</i>	Violence/Intimacy Designer	Weitzenhoffer Theatre	Melissa Rain Anderson
<i>Burn This</i>	Violence/Intimacy Designer	Lab Theatre	Judith Midyett Pender
<i>Fefu and Her Friends</i>	Violence/Intimacy Designer	Lab Theatre	Gaby Rodriguez
<i>Marisol</i>	Violence/Intimacy Designer	Studio Theatre	Alyssa Carrasco
<i>Circle Mirror Transformation</i>	Violence/Intimacy Designer	Studio Theatre	Emily Stuhler
<i>Machinal</i>	Violence/Intimacy Designer	Warehouse Theatre	Cheyenne Hensley
<i>Mud</i>	Violence/Intimacy Designer	Studio Theatre	Alleese Aldridge
<i>Scab</i>	Violence/Intimacy Designer	Studio Theatre	Lily Vanner
<i>Anton in Show Business</i>	Violence/Intimacy Designer	Warehouse Theatre	Lauren Douglas
<i>Father Comes Home...</i>	Violence/Intimacy Designer	Rhynsburger Theater	Cheryl Black
<i>Good Kids</i>	Violence/Intimacy Designer	Corner Playhouse	Carrie Winship
<i>The Rimers of Eldritch</i>	Violence/Intimacy Designer	Rhynsburger Theater	David Crespy
<i>Fever/Dream</i>	Violence/Intimacy Designer	Rhynsburger Theater	Lainie Vansant
<i>Marie Antoinette</i>	Violence/Intimacy Designer	Weitzenhoffer Theatre	Melissa Rain Anderson
<i>A Midsummer Night's Dream</i>	Violence/Intimacy Designer	Weitzenhoffer Theatre	Judith Midyett Pender
<i>Burn This</i>	Violence/Intimacy Designer	Lab Theatre	Judith Midyett Pender

Professional Violence Design

Play Title	Position	Location	Director
<i>Disney's Beauty and the Beast</i>	Violence Designer	Music Theatre Wichita	Brian J. Marcum

<i>Ragtime</i>	Violence Designer	Music Theatre Wichita	Diedre Goodwin
<i>Black Pearl Sings!</i>	Violence Designer	Talking Horse Theatre	Milbre Birch
<i>The Outsiders</i>	Violence Designer	North Edmond HS	Emily Bond
<i>She Kills Monsters: YA Edition</i>	Violence Designer	North Edmond HS	Emily Bond
<i>Hamlet</i>	Violence Designer	Greenhouse Theatre Project, Orr Street Lofts	Carrie Winship & Elizabeth Braaten Palmieri

Professional Intimacy Design

Play Title	Position	Location	Director
<i>Gertrude and Claudius</i>	Intimacy Designer*	Orlando Shakes	Jim Helsinger
<i>Silent Sky</i>	Intimacy Designer	Science Museum OK	Cameron King
<i>Lizzie – The Rock Musical</i>	Intimacy Designer^	Tower Theatre	Cameron King
<i>Lungs</i>	Intimacy Designer	Factory Obscura	Jacob Musgrove
<i>Othello</i>	Intimacy Designer	Nebraska Shakes	Tyrone Beasley
<i>Boy</i>	Intimacy Designer	Talking Horse Prod.	Rachel Bauer

Educational Violence Design

Play Title	Position	Location	Director
<i>The Wild Party</i>	Violence Designer	Weitzenhoffer Theatre	Lyn Cramer
<i>Natasha, Pierre, and...</i>	Violence Designer^	Brackett Theatre	Ashton Byrum
<i>Pippin</i>	Violence Designer	Brackett Theatre	Lyn Cramer
<i>Mad Forest</i>	Violence Designer	Weitzenhoffer Theatre	Seth Gordon
<i>Great Expectations</i>	Violence Designer	Lab Theatre	Jerome Stephenson
<i>Leveling Up</i>	Violence Designer^	UCF Black Box Theatre	Mark Routhier
<i>Want's Unwisht Work</i>	Violence Designer	Rhynsburger Theater	David Crespy
<i>Another Revolution</i>	Violence Designer	Studio Theatre	Clarissa Cozzoni
<i>Safe</i>	Violence Designer	MU Studio 4	Blake Willoughby
<i>Passion Play</i>	Violence Designer*	MU Studio 4	Cat Gleason
<i>The Pillowman</i>	Violence Designer	UCF Studio One	Kate Busselle
<i>Election Day</i>	Violence Designer	MSU Arena Theatre	Kate Busselle
<i>O, For a Muse of Fire</i>	Violence Designer	Warehouse Theatre	Jeannie M. Woods
<i>Peter Pan and Wendy</i>	Violence Designer	Del City High School	Guy Williams
<i>Romeo and Juliet</i> (a love story)	Assistant Violence Des. Fight Captain^	Missouri Theater UCF Black Box Theatre	Kevin Brown Mark Routhier

Educational Intimacy Design

Play Title	Position	Location	Director
<i>Heathers: The Musical</i>	Intimacy Designer	State Fair CC	Ryan Mahannah
<i>The Moors</i>	Intimacy Designer	Seretean Center	Doobie Potter
<i>Significant Other</i>	Intimacy Designer	UCO Studio Theatre	Ian Wehrenberg
<i>White</i> (a love story)	Intimacy Designer	UCO Studio Theatre	Sara Benab
	Intimacy Designer^	UCF Black Box Theatre	Mark Routhier

Intimacy Consultation

Play Title	Position	Location	Director
Great Plains Theatre Conference 2021	Conf. Intimacy Consultant	Great Plains Theatre Conf.	Quinn Metal Corbin
Great Plains Theatre Conference 2022	Conf. Intimacy Consultant	Great Plains Theatre Conf.	Quinn Metal Corbin
Great Plains Theatre Conference 2023	Conf. Intimacy Consultant	Great Plains Theatre Conf.	Quinn Metal Corbin
<i>witch play</i>	Intimacy Consultant	Great Plains Theatre Conf.	Anna Jordan
<i>For the Fish</i>	Intimacy Consultant	Great Plains Theatre Conf.	Carina DuMarce
<i>More of a Heart</i>	Intimacy Consultant	Great Plains Theatre Conf.	Carrie Hnath

<i>Oh, to be Pure Again</i>	Intimacy Consultant	Great Plains Theatre Conf.	Anna Jordan
<i>Body + Blood</i>	Intimacy Consultant	Great Plains Theatre Conf.	Barry Carman
<i>Neighbor Jane</i>	Intimacy Consultant	Great Plains Theatre Conf.	Amy Lane
<i>Enda and Oona</i>	Intimacy Consultant	Great Plains Theatre Conf.	Suzanne Withem
<i>What Happened While Hero Was...</i>	Intimacy Consultant	Great Plains Theatre Conf.	Ablan Roblin
<i>Book of Hours</i>	Intimacy Consultant	Great Plains Theatre Conf.	Daena Schweiger
<i>Metal Bird*</i>	Intimacy Consultant	The Tank	Emily Jeppesen
<i>Funnyhouse of a Negro</i>	Intimacy Consultant	Studio 4	David Crespy
<i>A Movie Star has to Star...</i>	Intimacy Consultant	Studio 4	David Crespy
<i>Find Me</i>	Intimacy Consultant	Bixby High School	Betty Stanton

Intimacy and Stunt Coordination (Film)

Film Title	Position	Production Company	Director
<i>Crashing Jenny's Wedding</i>	Intimacy Coordinator	MYOB Productions	Cheyenne Smith
<i>Hailey's Game</i>	Intimacy Coordinator	Short Fuse Film Studio	Katie Hightower
<i>Mabel</i>	Intimacy Coordinator	University of Kansas	Sophia Bilbao
<i>Fragile and Damaged</i>	Intimacy Coordinator	Luminous Lodge Prod.	Luis Juarez
<i>Fragile and Damaged</i>	Stunt Coordinator	Luminous Lodge Prod.	Luis Juarez

Other Movement Work

Play Title	Position	Location	Director
<i>Good Kids</i>	Movement Coordinator	Corner Playhouse	Carrie Winship
<i>Waiting for Godot</i>	Movement Coach	Studio 4	Susanne Burgoyne
<i>Fever/Dream</i>	Stunt Coordinator	Rhynsburger Theater	Lainie Vansant
<i>(a love story)</i>	Sprout Choreographer^	UCF Black Box Theatre	Mark Routhier

Technical Work

Play Title	Position	Location	Director
<i>The Drowning Girls</i>	Lighting & Sound Design	Lab Theatre	Kate Busselle
<i>Burn This</i>	Lighting Engineer	Lab Theatre	Kate Busselle
<i>Ripcord</i>	Sound Designer	Talking Horse Prod.	Kate Busselle
<i>Rasheeda Speaking</i>	Sound Designer	Talking Horse Prod.	Kate Busselle
<i>The Music Man</i>	Dramaturg	Theatre Main Stage	Mark Brotherton
<i>Romeo and Juliet</i>	Scenic Painter	Players by the Sea	Amy Canning Love & Ashley Jones
<i>Haunted Auditorium 2012</i>	Makeup Chief*	Auditorium Theatre	SPAM Productions
<i>James and the Giant Peach</i>	Makeup and Hair Chief	Wharton Center	Edward Duranyi
<i>Legally Blonde: The Musical</i>	Costume Crew Chief	Wharton Center	Robert Roznowski
<i>The Grapes of Wrath (Opera)</i>	Co-Projection Designer	Auditorium Theatre	Melanie Helton
<i>Jack Sprat Low Fat World Tour</i>	Asst. Projection Design	Wharton Center	Devanand Janki
<i>RENT</i>	Asst. Projection Design	Wharton Center	Scott Burkell
<i>Haunted Auditorium 2011</i>	Room Designer*	Auditorium Theatre	SPAM Productions
<i>The Tempest</i>	Front of House Mgr.	Interlochen Shakes	Laura Mittelstaedt
<i>Henry V</i>	Front of House Mgr.	Interlochen Presents	J.W. Morrisette
<i>Godspell</i>	Front of House Mgr.	Interlochen Presents	Peggy Trecker White

* World Premiere

^ Regional Premiere

Postponed due to COVID-19

+ Postponed

Playwriting

Triflers Need Not Apply. A full-length Brechtian murder mystery about one of America's first female serial killers, Belle Gunness. Cast: 3 women, 2 men.

Petrified! A ninety-minute Theatre for Young Audiences piece about newly minted park ranger Amy Whipple and her quest to end the curse of the Petrified Wood National Forest before she turns into petrified wood herself. Cast: 2 women, Ensemble 2-12 actors.

Certifications

Actor Combatant with the Society of American Fight Directors (SAFD)

Recommended Pass: Unarmed, Single Sword, Rapier & Dagger, Knife

Basic Pass: Quarterstaff, Broadsword, Broadsword & Shield, Smallsword

Firearms Safety Course Certification

Overhead and forward Bullwhip Cracking (both left and right handed)

Experience with: Tomahawk