

Kate Busselle

BFA, MA, PhD

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heartlandintimacydesign.com

Scholar, Educator, Violence & Intimacy Designer, Director, Actor

Innovative and engaging movement specialist, researcher, and educator. Specializes in a wide array of practical theatrical techniques and theoretical expertise with a talent for mentorship and advising. Offers pedagogy with positivity and thrives in collaborative environments with students and colleagues.

Areas of Expertise and Experience

Theatrical Intimacy Design — De-Roling and Debriefing Techniques — Theatrical Violence — Acting (Margolis, Viewpoints, Hagen) — Directing — Movement for the Actor — Laban — Shakespeare — Feminist Theory, Criticism, and Practice

Education

DOCTOR OF PHILOSOPHY in Theatre and Performance Studies
Graduate Minor in College Teaching
University of Missouri; Columbia, MO

MASTER OF ARTS in Theatre Studies
University of Central Florida; Orlando, FL

BACHELOR OF FINE ARTS in Acting
Minor in Educational Studies
Michigan State University; East Lansing, MI

Professional Associations

Heartland Intimacy Design & Training, Founder
Theatrical Intimacy Education, Founder
Margolis Method, Level 3 Certified Educator
Society of American Fight Directors, Advanced Actor Combatant (SAFD)
Women & Theatre Program+: Allied Feminist Coalition, President (WTP+)
Screen Actors Guild–American Federation of Television and Radio Artists (SAG-AFTRA)
Association for Theatre in Higher Education (ATHE)
Association of Theatre Movement Educators (ATME)
American Theatre and Drama Society (ATDS)

Teaching Experience

Professional Teaching Experience

Heartland Intimacy Design & Training

August 2019-Present

Founder, Lead Faculty

Courses Created:

What is Theatrical Intimacy? (free mini-course, 401 trainees as of July 2026)

The Core Curriculum (10-hour training, 196 trainees as of July 2026)

Institutional Subscription

Intimacy in Covid-19 (free mini-course, 63 trainees, archived)

Intimacy in Higher Education (in development)

Margolis Method and Theatrical Intimacy (in development)

Intimacy in Verticals (in development)

Intimacy Coordination for Directors and Producers (in development)

Courses Hosted:

Windows of Tolerance (free mini-course, instructor Dr. Hannah Fazio, 201 trainees)

Trauma-Informed Practices for Performers (archived, instructor Dr. Hannah Fazio)

Trauma-Informed Practices for Facilitators and Educators (archived, instructor Dr. Hannah Fazio)

Trauma-Informed Education (free mini-course, instructor Dr. Jimmy Chrismon, 171 trainees)

Trauma-Informed Practices for K-12 Theatre Educators (10-hour training, 6 trainees, instructor Dr. Jimmy Chrismon)

Founded Heartland Intimacy Design & Training, an online intimacy training program.

Heartland's mission is to provide intensive theatrical intimacy training that is academic, accessible, and affordable. In addition, Heartland provides online consulting via Skype or Zoom, as well as in-person workshops.

Currently training theatre artists in several different states and Canada. Institutional subscription at Southwestern College (Kansas), University of Oklahoma, University of South Dakota, and Plymouth State University. Facilitated workshops with faculty at University of Central Missouri.

Theatrical Intimacy Education

August 2017-March 2019

Founder, Theatrical Intimacy Educator, Research and Resource Manager

Co-Founded Theatrical Intimacy Education, a company which empowers artists with the tools to ethically, efficiently, and effectively stage intimacy and sexual violence in educational theatre.

Facilitated workshops for Arizona State University, Elon University, University of Miami, Michael Howard Studios, the Executive Board of the Society of Directors and Choreographers (SDC), KCACTF Region 5, and ATHE. Also participated in several skype consultations for regional theatres and universities.

Thinkific

June 2020-August 2020

Thinkific Mentor

Selected to serve as a mentor for the Thinkific \$1 Million Entrepreneur Growth Fund for the Arts & Entertainment sector. Assisted independent artists, entertainment service companies, and small businesses pivot their business to an online platform during the COVID-19 pandemic. Mentored several individuals in the United States, United Kingdom, and Australia.

University and College Teaching Experience**University of Oklahoma**, Norman, OK

Fall 2021-Present

Assistant Professor of Movement, Intimacy, and Violence

Courses:

DANC 3960: Honors Reading (Spring 2022)

DRAM 1612: Introduction to Voice and Movement (Fall 2021)

DRAM 2323: Stage Movement (Fall 2021-2025)

DRAM 2333: Advanced Stage Movement (Spring 2022-2026)

DRAM 3323: Staging Theatrical Intimacy (Fall 2022, 2024, 2026)

DRAM 4323: Stage Combat: Unarmed Combat (Fall 2021, Spring 2023, Spring 2025)

DRAM 4333: Stage Combat: Edged Weaponry (Spring 2022, Spring 2024, Spring 2026)

DRAM 4810: Performance Practicum (Spring 2023, Fall 2023-2025)

DRAM 4940: Violence and Intimacy for Stage Managers (Fall 2023)

DRAM 4940: Violence and Intimacy for Design & Production (Fall 2025)

DRAM 4970: Season, Sequence, Script: The Art of Critical Selection (Fall 2022-2023, 2025)

DRAM 4990: Special Studies – Movement (Spring 2022)

DRAM 5990: Special Studies (Fall 2024)

Serving as resident violence and intimacy designer for all department productions, as well as directing department productions as part of the experimental Lab theatre season. Mentored students through violence and intimacy design for several productions. Also designed violence and intimacy for local and regional productions. Served as intimacy coordinator for CandyJar app vertical microdramas, which has now caused CandyJar to commit to producing microdramas in the Oklahoma City film market. Began working on SAG-AFTRA film projects being produced in Oklahoma City as intimacy coordinator as part of the state film tax incentive.

Developed and implemented a School-wide Concern Resolution Path (CRP) that enables students to have direct guidance as to the hierarchy of the department and who they can reach out should they have challenges, concerns, or conflict in class or rehearsal.

Developed a new course on theatrical intimacy best practices to be offered every other fall semester as part of regular course rotation. Developed a new course on best practices for violence and intimacy specifically for stage managers as a potential new core course for the BFA stage management curriculum. Stage management course is now being adapted to include all aspects of design and production at the request of the Design & Production faculty and will be offered every other fall. Also developed a team-taught course examining

how to critically select plays holistically for production and labor costs in addition to the quality of the play itself; this is a team-taught course with the Assistant Professor of Dramaturgy.

Participated in the pilot cohort of Developing Understanding and Engagement Together (DUET) Fellow Program, in which OU students and faculty work together as pedagogical partners and share their different perspectives to explore, analyze, revise, affirm, or imagine ways of teaching and learning that will benefit the broader OU community and both partners. Student Fellows benefit from developing relationships with Faculty Fellows, which improves their sense of belonging on campus and confidence interacting with faculty.

Developed a graduate level course in stage movement for Masters of Music opera students in collaboration with the Director of the Opera program. This course produced immediate results in the quality of acting for these students.

Served as mentor for two students participating in the Summer Undergraduate Research and Creative Activity Fellowship (\$5,000/student). One student completed research investigating the transfer student experience and the other used the funding to participate in the International Stunt School training program; the latter student is now pursuing a full-time career in stunt work and was featured in a *New York Times* article about the International Stunt School.

Elected as Communications Director for Women and Theatre Program, an organization designed to enable feminist inquiry and to provide opportunities for discussion between those who teach, perform, and theorize about feminism, theatre, and performance. Restructured email communication channels for leadership and the constituency and developing a new members only section of the website. Pivoted to developing an entirely new website community platform to increase membership, engagement, and strengthen the organization. Later was elected to serve as Vice President for 2 years, President for 2 years, and Past President for 2 years for a total of a 6-year commitment to this national organization. Currently serving in the role of President in the renamed organization: Women and Theatre+: Allied Feminist Coalition.

Invited guest speaker on staging theatrical intimacy at Western Illinois University, University of Central Florida, Plymouth State University, Millikin University, University of Central Oklahoma, KCACTF Region 6, and Bixby High School.

Presented research at the Association for Theatre in Higher Education (ATHE) and Comparative Drama Conference and Mid-American Theatre Conference (MATC). Attended Lonestar Smash SAFD Stage Combat Workshop and renewed Single Sword weapons certification with a recommended pass. Hosted and Facilitated Stage Combat Training at the university with Certified Teacher Ashley White and renewed Rapier and Dagger certification and completed Small Sword Certification. Attended the Rural Renewal Stage Combat Workshop and renewed weapons certifications in Two-Handed Sword, Broadsword and Shield, Staff, and Unarmed.

Began training in Margolis Method, which is a trauma-informed acting pedagogy designed to create specific, repeatable, dynamic acting choices that require full embodiment. Currently in ongoing teacher education after completing Level 3 Margolis Method Teacher Certification. Also coordinated and facilitated Margolis Method Teacher Certification In-Person Intensive and Margolis Method International Conference in July 2025 with minimal supporting institutional funding. Invited to join process of rewriting the Margolis Method textbook, reformulating certification tiers, and creating certification board for Margolis Method Educators by Kari Margolis.

Began development of additional materials for the Heartland Intimacy Design & Training Institutional Subscription, including adding stage management and dramaturgy course materials. Began development for two new Heartland courses: Margolis Method and Theatrical Intimacy and Intimacy in Higher Education.

Adjudicated works for the Student Playwrights Festival play selection process. Served as mentor for the student directors and student violence and intimacy designers of the Student Playwrights Festival. Participated in year-long restructuring process into the Koger New Play Lab and pilot of the program before the program was discontinued.

Adjudicated for the Jane Chambers Award and the Student Jane Chambers Award, which both recognize new feminist plays and performance texts created by women and genderqueer writers for the stage that present a feminist perspective and contain significant opportunities for female performers.

Served as Conference Intimacy Consultant for the Great Plains Theatre Conference, which helps to develop twelve to twenty new plays that are selected from a pool of around 1000 submissions. During the conference, local and national playwrights, actors, directors, dramaturgs, and Omaha community members share a week of stories, workshops, readings, meals, performances and celebrations. In addition to providing conference-wide consultation, also serving as intimacy consultant on two of the works with heightened content.

Bloomsburg University of Pennsylvania, Bloomsburg, PA
Adjunct Faculty

Spring 2021

Courses:

THEATRE 103: Theatre Appreciation (online, asynchronous mass lecture)

Served as Conference Intimacy Consultant for the Great Plains Theatre Conference. In addition to providing conference-wide consultation, also serving as intimacy consultant on two of the works with heightened content.

Adjudicated for the Florida Thespian State Competition in Playwriting. Adjudicated for the Jane Chambers Playwriting Award and the Student Jane Chambers Playwriting Award. Adjudicated for Athena Project Plays in Progress, which develops new theatrical works by women* playwrights. Selected playwrights work in consultation with a dramaturg, director, and cast to see their works performed at various levels, from table reads to staged performances, and receive audience feedback from post-presentation discussions.

Stephens College, Columbia, MO
 School of Creative and Performing Arts
 Adjunct Faculty
 Artistic Director, Summer Theatre Intensive
 Stage Combat Instructor, Summer Theatre Intensive

Spring/Summer 2019

Courses:

THA 124: Acting II
 THA 128: Theatre Speech
 MTHA 248: Performance Techniques (Summer Theatre Intensive)
 THA 258: Theatre Movement (Summer Theatre Intensive)
 THA 259: Acting Workshop I (Summer Theatre Intensive)
 THA 260: Theatre Production and Management I (Summer Theatre Intensive)

Designed intimacy for *Machinal* and *Anton in Show Business*. Presented on staging intimacy for stage and screen. Also asked to speak at town hall forum on conflict resolution and difficult dialogues. Created collaborative curriculum with the film department in scene recreation and theatre speech techniques. Invited guest speaker on best practices for directing film.

Served as the Artistic Director for the Summer 2019 Theatre Intensive, which provides rising second-year students with six week-long intensives on topics covering theatrical violence, Shakespeare, long-form improv, devising work, mask making, stage management, and other specialties. Actively involved in the hiring and interview process for guest artists, along with fundraising for technical theatre needs.

University of Missouri, Columbia, MO
 College of Arts and Science
 Department of Theatre
 G. Ellsworth Huggins Fellow
 Graduate Instructor, Graduate Teaching Assistant

2015-2019

Courses:

Graduate Instructor:
 THEATR 1400: Acting for Non-Majors (8 semesters)

Graduate Teaching Assistant:
 THEATR 1100: Theatre and Society
 THEATR 1420: Movement for the Actor
 THEATR 3430: Acting II (Meisner)
 THEATR 4220: Acting III (Shakespeare and Period Styles)
 BE 4980: Bioengineering Design

Assistant Directed *Father Comes Home from the Wars Parts 1, 2, and 3* for MU Theatre. Directed several new works as part of the Mizzou New Play Series, 24-Hour Play Festival, and Starting Gate New Play Festival at Talking Horse Productions. Directed Talking Horse

Productions' *Rasheeda Speaking* and *Ripcord*. Designed violence for *Hamlet* at Greenhouse Theatre Project and *Black Pearl Sings!* at Talking Horse Productions. Designed violence for *Romeo and Juliet*, *Want's Unwisht Works*, *Much Ado about Nothing*, *Good Kids*, *Father Comes Home from the Wars Parts 1, 2, and 3*, *The Rimers of Eldritch*, and *Fever/Dream* at MU Theatre. Designed intimacy and sexual violence for *Good Kids*, *Father Comes Home from the Wars Parts 1, 2, and 3*, *The Rimers of Eldritch*, *Fever/Dream*, and *Gertrude and Claudius*. Served as movement coach for *Waiting for Godot*.

Co-Founded Theatrical Intimacy Education, a company which empowers artists with the tools to ethically, efficiently, and effectively stage intimacy and sexual violence in educational theatre.

Served campus community on a macro-campus and micro-campus scale. Elected as President of the Graduate Theatre Organization (2017-2018), Director of Public Relations for the Graduate Student Association (2015-2017). Created programming for the graduate student population including a First Impressions workshop for graduate students on the job market and The Writers' Room, a weekly writing group for graduate and professional students to dedicate time to work on their dissertations, theses, and publications. Also served as Department of Theatre Representative for the Graduate Professional Council, Student Advocate Representative on Student Conduct/Discipline Committee, representative on Graduate Professional Council Student Affairs Committee, Graduate Professional Council Liaison on the Missouri Student Association Mental Health Task Force, and Chair of the Constitution Committee for the Graduate Theatre Organization.

Assisted in coordinating the inaugural Missouri Self-Taught: Lanford Wilson and the American Drama Conference at University of Missouri, home of the Lanford Wilson Archive.

Selected to serve as Co-Chair of the Women's and Gender Studies Graduate Student Group (2018-2019) and coordinated the Women's and Gender Studies Graduate Student Conference.

Mentored student fight captains and intimacy designers and trained them as assistants. Mentoring new graduate students in the department to aid in their transition to graduate school and acclimating to new community. Selected to serve as Irene Ryan coach for an Irene Ryan nominee in 2019. Assistant coached an Irene Ryan nominee that was a regional finalist in 2018.

Invited guest speaker on staging theatrical intimacy at Elon University, University of Miami, Arizona State University, Stephens College, Orlando Shakespeare Theater, and the executive board for the Society of Directors and Choreographers (SDC).

Invited guest speaker on The Weinstein Effect and the #metoo movement for the Women's and Gender Studies Graduate Student Group Colloquium Series.

Presented research at several ATHE conferences, Mid-America Theatre Conference, Southeastern Theatre Conference, Kennedy Center American College Theatre Festival

Region 5, Midwest Pop Culture Association/American Culture Association Conference, and the Women's and Gender Studies Graduate Student Conference.

University of Central Florida, Orlando, FL

2013-2015

School of Performing Arts

Department of Theatre

Graduate Instructor, Graduate Teaching Assistant

Courses:

Graduate Instructor:

THE 3113: Theatre History and Dramatic Literature III

Graduate Teaching Assistant:

THE 2020: Survey of Theatre for Majors

THE 2305: Script Analysis for Theatre

THE 3111: Theatre History and Dramatic Literature I

THE 3112: Theatre History and Dramatic Literature II

THE 3113: Theatre History and Dramatic Literature III

THE 3250: Sex, Drugs, and Rock n' Roll Musicals (online course)

Adapted, edited, and directed an all-female production of *The Pillowman*. Directed several new works as part of the Project Spotlight One Act Festival at UCF. Designed violence for the regional premiere of *Leveling Up*. Designed intimacy for regional premiere of *(a love story)*.

Mentored new graduate students in the department to aid in their transition to graduate school and mentored undergraduate students who expressed desires to pursue graduate school.

Adjudicated for the Writes of Spring competition evaluating 7th grade biography, poetry, and project proposals and 3rd grade short stories and poetry for Orlando Repertory Theatre. Also adjudicated Pantomime (group and solo) and ensemble acting for District XII Florida Thespian Festival 2013.

Presented research at the Grand Valley Shakespeare Festival on Pedagogy and Performance.

Current Research

Intimacy Design

Researching best practices in staging intimacy, nudity, and sexual violence. Specifically focused on the nature of affect theory, de-roling after staging intimacy, and applying foundational theory to practice as research. Founder of two intimacy organizations: Theatrical Intimacy Education and Heartland Intimacy Design & Training. Heartland offers intimacy training entirely online, making intimacy training academic, accessible, and affordable.

Representations of Aggressive and Violent Women in Theatre

Dissertation research exploring works by Sheila Callaghan and Marisa Wegrzyn, two of the co-founders of The Kilroys. Each of the works explored contain a significant amount of

violence committed by women, and most of the violence is committed onstage. Using an intersectional feminist theoretical lens on critical textual analysis of the texts *Killing Women* and *The Butcher of Baraboo* by Wegrzyn and *Roadkill Confidential* and *That Pretty Pretty*; or, *The Rape Play* by Callaghan.

Publications

Peer-Reviewed Articles

Busselle, Kate. "'I'll Do Whatever She's Comfortable With: Staging Theatrical Intimacy while Navigating Gender, Power, and Emotional Labor.'" Special Collection "Consent and Its Limits." *Journal of Dramatic Theory and Criticism* 39, no. 2 (2025): 97-104.

<https://dx.doi.org/10.1353/dtc.2025.a969277> **Honorable Mention, Outstanding Article from Association of Theatre in Higher Education**

Busselle, Kate. "Strengthening the Silk of our Care Web: A Methodology for Structured and Supported Intimacy Practice by Undergraduate Students in a Collegiate Environment." *Theatre Topics* 35, no. 1 (2025): E-9-E-13. <https://dx.doi.org/10.1353/tt.2025.a953945>.

Busselle, Kate and Nahuel Telleria. "University Theatres & Season Planning; or, What Do You Program When You're Running Out of Time?" *Theatre/Practice: The Online Journal of the Practice/Production Symposium of the Mid America Theatre Conference* 13 (2023): 1-38. [https://www.theatrepractice.us/pdfs/volume%2013/Busselle%20and%20Telleria-Season%20Selection-Final%20\(1\).pdf](https://www.theatrepractice.us/pdfs/volume%2013/Busselle%20and%20Telleria-Season%20Selection-Final%20(1).pdf)

Busselle, Kate and Hannah Fazio. "Windows into Revolutionary Recovery: Check-Ins, De-Roling, and Debriefing Practices for Rehearsal and Performance." *Theatre/Practice: The Online Journal of the Practice/Production Symposium of the Mid America Theatre Conference* 12 (2023): 1-20. <http://www.theatrepractice.us/pdfs/Busselle-and-Fazio-Revolutionary-Recovery.pdf> Cited by 5 publications.

Busselle, Kate, Erin Kaplan, and Samuel Yates. "The Ethics of Care in Pedagogy and Performance: Intersections with Disability Justice, Intimacy Work, and Theatre of the Oppressed." *Journal of Dramatic Theory and Criticism* 37, no. 1 (2022): 13-28. doi:10.1353/dtc.2022.0012. Cited by 5 publications.

Edited Articles

Article discussing women empowerment through stage combat in a production of *Mac Beth* by Erica Schmidt, accepted and in development for *The Fight Master: The Journal of the Society of American Fight Directors*.

"De-Roling and Debriefing: Essential After-Care Educational Theatre." *Theatre Topics* 31, no. 2 (2021): 129-135. Cited by 15 publications.

Busselle, Kate and Danielle Rosvally. "Challenging 'Certification': Revising Hiring Practices in Fight and Intimacy Choreography." *Howlround Theatre Commons* (October 18 2022). Cited by 1 publication.

"Invisible Labor in Theatre Academia; or, How Bulbasaur Saved My Summer." *Howlround Theatre Commons* (December 18 2019). Featured on Howlround's "Resources for Teaching Online" list and "Resources for Theatre Educators" list.

"When the Problem is Personal: Working on Naomi Iizuka's *Good Kids* as a Sexual Assault Survivor." *The Fight Master: The Journal of the Society of American Fight Directors*. 39.2 (2017): 9-13. Cited by 2 publications.

"Combat in Curriculum: Integrating Fight Choreography into the Collegiate Classroom." *The Fight Master: The Journal of the Society of American Fight Directors* 36.2 (2014): 12-13. Print.

Book Chapters

"Intimate Applications: Using Margolis Method in Theatrical Intimacy Work." *Margolis Method: Perspectives and Applications for Actors, Theatre-Makers, and Educators*. Edited by Elizabeth Parks and Kym Longhi. (forthcoming, expected publication Fall 2028)

Book Reviews

"Book Review: *Shakespeare and Gender in Practice* by Terri Power," *PARTake: The Journal of Performance as Research*: Vol. 2: Iss. 2 (2019): Article 9.

"*Women of Will: Following the Feminine in Shakespeare's Plays* by Tina Packer (review)." *Theatre Topics* 26.1 (2016): 150-151.

Open Access Resources

"2023 Jane Chambers Awards Finalists." NPX Curated List. <https://newplayexchange-org/features/2023-jane-chambers-award-finalists>

"Scripts that Need an Intimacy Director." NPX Curated List. <https://newplayexchange-org/features/scripts-need-intimacy-director>

"...You Need an Intimacy Specialist for that," *The Pulse: The Blog of Heartland Intimacy Design & Training*. February 26, 2020..

"Walking Away," *The Pulse: The Blog of Heartland Intimacy Design & Training*. November 7, 2019.

"Let's Get Real: Truth vs. Reality in Staging Intimacy," *The Pulse: The Blog of Heartland Intimacy Design & Training*. August 1, 2019.

"Auditions Part 1: The Director," *The Pulse: The Blog of Heartland Intimacy Design & Training*. August 1, 2019.

"Auditions Part 2: The Actor," *The Pulse: The Blog of Heartland Intimacy Design & Training*. August 1, 2019.

Contributions

"ATHE COVID-19 Recommendation Position Task Force Statement," Association for Theatre in Higher Education, August 4, 2020.

Suzanne Burgoyne, ed. "Creativity Theory and Action in Bioengineering Class." *Creativity in Theatre: Theory and Action in Theatre/Drama Education*. Creativity Theory and Action in Education. Springer, October 2018. 247-271.

Stefanie Maya Lehmann and Celeste Morris. "Facing—and Fixing—the Problem of Sexual Harassment in Theatre." *Southern Theatre*, Fall 2018. 8-23.

Features

Brooke M. Haney. *A History of Intimacy Professionals in Entertainment*. Routledge, August 1, 2025.

Emma Blakely. "OU School of Drama assistant professor, students emphasize consent-based practices in staging theatrical intimacy." *OU Daily*, October 30, 2022.

Allison Brown. "A little Shakespeare, a little slapping in Summer Theatre Institute performance." *The Columbia Missourian*, May 30, 2019.

Matthew J. Palm. "A growing theatre trend: The art of staging love." *Orlando Sentinel*, March 18, 2019.

Adam Brietzke. "Active Imagination: Acting is the Perfect Hobby at Any Age." *Inside Columbia*, January 7, 2019.

Interviews

"#201: Dr. Kate Busselle." Onstage/Offstage Podcast. May 1, 2026.

"5.10 A Conversation with Dr. Kate Busselle." THED Talks Podcast. October 25, 2022.

"143. SPECIAL TOPIC: Intimacy Design & Training with Dr. Kate Busselle." Beckett's Babies Podcast. August 1, 2022.

"This Moment Will Fuel Us (Kate Busselle)." Find Your Light Podcast. July 25, 2022.

"Working on Our Identities." Theatrical Intimacy Roundtable, Tramaturgy Podcast. March 11, 2021.

"Ep 06: The Invaluable Nature of Intimacy Design with Dr. Kate Busselle." Five Minutes to Places—The Podcast. October 29, 2020

"What is an Intimacy Designer? Prepare for Intimacy on Stage W/ Kate Busselle from Heartland Intimacy Pt. 1," Belgica Paola Rodriguez, YouTube Interview July 27, 2020

"Talk to Your Partner and be Safe! Intimacy on Stage W/ Kate Busselle from Heartland Intimacy Pt.2," Belgica Paola Rodriguez, YouTube Interview, August 3, 2020

"Staged: A Look into the Craft of Staging Intimacy." Peaches and Cocktails Web Series, August 8, 2020

Research, Service, and Professional Experience

Research Presented and Conference Participation

"Actor First: Revealing New Story through Embodied Textual Interpretation," Acting Focus Group and ATME, ATHE Conference; August 2024

"Production Successes and Challenges - A Roundtable of Lightning Talks," Community College Theatre Alliance, Theatre as a Liberal Art Focus Group, ATHE Conference; August 2024

"Care to the Core: Creating Deep Emotional Connection without Mining Trauma," Acting and Directing Focus Groups, ATHE Conference; August 2023

"'In each case, the woman was considered transformable": Using Margolis Method to Create Unity in Manifestation of Character," Margolis Method International Conference; July 2023

"Intimate Applications: Theorizing the use of Margolis Method in Theatrical Intimacy Work," Margolis Method International Conference; July 2023

"Critical Co-Thinking: Making Im/possible Time to Select a Season with Students and Faculty," Kate Busselle and Nahuel Telleria; MATC, March 2023

"Beyond Choreography: Intimacy Practices in Rehearsal and Classroom," Acting Program Focus Group, ATHE Conference; July 2022

"'I'm going to take a Me Day': Practicing Boundary Setting in Classrooms without Intimacy," Acting Focus Group and Directing Focus Group, ATHE Conference; July 2022

"We Need a 'Hero': How New Play Development Repaired a Restorative Justice Misstep," Reparative Creative Pedagogies Panel, Women and Theatre Program, ATHE Conference; July 2022

"Revolutionary Recovery: De-Roling and Debriefing Practices for Rehearsal and Performance," Pedagogy Workshop Presentation, MATC; March 2022

"*That Pretty Pretty; Or, the Rape Play*: Subverting Gender and Violence through Black Comedy," Black Comedy in Contemporary Theater Panel, Comparative Drama Conference; October 2021

"'What is execution but, literally, the opposite of who we are?': Gender and Violence in Marisa Wegrzyn's *Killing Women*," Crossing Borders: Feminist Theatres of War and Protest Panel, American Theatre and Drama Society Sponsored Panel, Comparative Drama Conference; October 2021

"Reviving Restorative Practices: Applying De-roling and Debriefing to Culturally Specific Theatre Performances" Re-Navigating Cultural Competency in the Classroom, Performance, and Practice Panel, Panelist and Session Coordinator; ATHE; August 2021.

"Ethics of Care: How to Center Marginality in Moments of Trauma in Theatre Classrooms and Performance," Participant, Women and Theatre Program Roundtable, ATHE; August 2021.

"Addressing Access and Equity in Online Learning," Participant; American Theatre and Drama Society and Theatre as a Liberal Art joint Roundtable, ATHE; August 2021.

"Re-Creating Trauma Like One's Own: Staging Sexual Assault as a Sexual Assault Survivor," The Ethics of Re-enactment and Repetition Panel, ATHE; August 2021. South Publication Development Forum, Participant; Research in Theatre and Performance Online Projects; August 2020.

"Revving the Engines: Narrative Work in Intimacy Staging," Narratives Post-Combustion Panel, ATHE; July 2020.

"Driving Away from the Academy: Taking Your Graduate Degree to Other Destinations," Panelist, ATHE; July 2020.

"That Pretty Pretty; Or, the Rape Play: Subverting Gender and Violence through Black Comedy," Black Comedy in Contemporary Theater Panel, Comparative Drama Conference; April 2020 *Cancelled due to COVID-19

"'What is execution but, literally, the opposite of who we are?': Gender and Violence in Marisa Wegrzyn's *Killing Women*," Representations of Death in American Drama and Theatre Panel, Comparative Drama Conference; April 2020 *Cancelled due to COVID-19

"Care in Character Breakdowns: Creating Audition Paperwork for Intimacy and Heightened Content," Pedagogy Symposium, MATC; March 2020

"De-Roling: Using Psychodrama and Drama Therapy Techniques to Assist Actors in Stepping Out of Intimacy," New Directions in Staging Intimacy Pre-Conference, ATHE Acting & Directing Programs; August 2019

"Culture Change or Choreography: How to Bring Appropriate Intimacy Protocol into All Aspects of the Work," Roundtable Discussion, ATHE Conference; August 2019

"Sexuality Onstage in the #MeToo Era," Roundtable Discussion, ATHE Conference; August 2019

"If Trees Could Talk: Stylizing Sexual Assault in Lanford Wilson's *The Rimers of Eldritch*," Seen Changes: #MeToo Performance in the United States Panel, ATHE Conference; August 2019

"Creating avenues for dialogue about consent through post-rehearsal De-Roling," The Changing Nature of Consent in Actor Training Today Panel, ATHE Conference; August 2019

"Reimagining Consent in the Non-Majors Classroom," Re(imagining) the Syllabus Panel, ATHE Conference; August 2019

"'They [Don't Have to] Kiss': Imagining Possibilities for Staging Intimacy Creatively," Modern Imagination Panel, ATHE Conference; August 2019

"Best Practices for Violence and Intimacy on the Stage," ATHE Conference; August 2018

"Playing it Safe: A Foundational Fight and Intimacy Choreography Workshop for Acting and Directing Teachers," ATHE Conference; August 2018

"Gender-Bending Revolutionaries: Violent Women on Stage," ATHE Conference; August 2018

"Revolutionizing the Rehearsal Space: A Roundtable Discussion on Staging Intimacy and Working with Trauma," ATHE Conference; August 2018

"Staging Intimacy in Education: A Panel on Classroom/Rehearsal Etiquette," Southeastern Theatre Conference; March 2018

"On Staging Intimacy: Putting Guidelines into Practice," Southeastern Theatre Conference; March 2018

"Sexism in Spandex: The Spectacle of Women Wrestlers in *Gorgeous Ladies of Wrestling* and *Cementville* by Jane Martin," Curtain Up! Emerging Scholar Panel, Women in Theatre Program Representative, ATHE Conference; August 2017

"Ready for Round Two? Stepping Back into the Female Wrestling Ring with *Cementville* and *Gorgeous Ladies of Wrestling*," Gendered Presentations Panel, Women's and Gender Studies Graduate Student Conference; April 2017

"When the Problem is Personal: Working on Naomi Iizuka's *Good Kids* as a Sexual Assault Survivor," Sexual Violence Panel, MATC; March 2017

24-Hour Collaborative Theatre Project Presentation, Contributor, *Taking our Sweet Time* MATC 2017

"When 'Real' is Really Dangerous: Difficult Dialogues with Actors and Directors on Safety in Theatrical Violence", Intimacy and Violence Panel, ATME; ATHE Conference; August 2016

"Frozen and Futurism: Teaching the Avant-Garde 'Isms' through Disney Films," Theatre Panel; Midwest Pop Culture Association/American Culture Association Conference; October 2015

"If I be Waspish, Best Beware my Broadsword: Examining Female-Enacted Violence in *The Taming of the Shrew* and *Henry VI, Part I*," Diverse Audiences Panel; Grand Valley Shakespeare Festival on Pedagogy and Performance; September 2014

Conference Coordination

Margolis Method International Conference and Teacher Certification Residency, June/July 2025.

Women and Theatre Program Pre-Conference, Association for Theatre in Higher Education, July 30, 2024.

Women's and Gender Studies Graduate Student Conference; University of Missouri, March 16, 2019

Missouri Self-Taught: Lanford Wilson and the American Drama; University of Missouri, April 26-29, 2018

Peer Review

"Integration of Intimacy Directing in Circus," *Theatre Topics* (2020)

Fellowships, Grants, and Awards

UReCA Summer Fellowship Advisor (\$10,000)

G. Ellsworth Huggins Fellowship (\$45,000)

DUET Faculty Fellow (\$750)

Carla Waal Johns Award (\$300)

Larry Clark ATHE Travel Award (\$300)

American Theatre and Drama Society Faculty/Travel Research Award 2021 (\$500)

Graduate Student Association Travel Grants (\$500)

Graduate Professional Council Travel Grant (\$600)

MSU Creative Arts Scholarship (\$1,500)

ATHE Outstanding Article Honorable Mention (2026)

Women in Theatre Program ATHE Emerging Scholar Award (2017)

KCACTF Region V Certificate of Merit: Direction and Movement, *Waiting for Godot* (2020)

Mizzou 18 Recipient (2019)

Stephens College 10 Ideals Staff Recipient: Leadership (2019)

Professional Affiliations

Founder, Heartland Intimacy Design & Training

Founder, Theatrical Intimacy Education

Research and Resource Manager, Theatrical Intimacy Education; August 2017-March 2019

Theatrical Intimacy Educator, Theatrical Intimacy Education; September 2018-March 2019

Level 3 Certified Educator, Margolis Method; May 2023-Present

Member, Association of Theatre Movement Educators; August 2017-present

Member, Women in Theatre Program+ Allied Feminist Coalition, Association for Theatre in Higher Education; June 2017-present

Advanced Actor Combatant, Society of American Fight Directors; March 2024-Present

Actor Combatant, Society of American Fight Directors; May 2011-March 2024

Equity Membership Candidate, American Equity Association; January 2014-present

Member, Association for Theatre in Higher Education; June 2016-present

Member, American Society for Theatre Research; August 2020-present

Leadership

President; Women in Theatre+: An Allied Feminist Coalition; September 2025-Present

Casting Equity Coordinator/Casting Coordinator; Peggy Dow Helmerich School of Drama; August 2022-May 2026

Faculty Senator; University of Oklahoma Faculty Senate; August 2022-May 2025

Vice-President; Women in Theatre Program; September 2023-September 2025

Communications Director; Women in Theatre Program; August 2021-September 2023

Co-Chair; Women's and Gender Studies Graduate Student Organization; May 2018-May 2019

President; Graduate Theatre Organization; May 2017-May 2018

Director of Public Relations; University of Missouri Graduate Student Association; December 2015-July 2017

Constitution Committee Chair; Graduate Theatre Organization; August 2016-May 2017

Alternate; University of Missouri System Graduate Student Leadership Program; Academic Year 2017-2018

Fundraising Chair and Treasurer; Society for Performers and Arts Management (SPAM); August 2012-May 2013

Committee Service

National Service

American Theatre and Drama Society 35th Anniversary Celebration Planning Committee
September 2021-August 2022

ATHE Social Distancing Guidelines Committee, July 2020

University Service

University of Oklahoma Tobacco and Parking Violation Appeals Committee, 2025-2027

University of Oklahoma Student Conduct Committee, 2024-2026

Provost's Advisory Committee on Women's Issues (PACWI), 2023-2025

UReCA Director Search Committee, May 2022

College of Fine Arts Service

College of Fine Arts Academic Misconduct Board, 2024-2027

School of Drama Service

Season Selection Advisory Committee, 2024-2026

Assistant Professor of Performance Search Committee, 2022-2023

Assistant Professor of Costume Technology Committee, 2022-2023, 2023-2024, 2026-2027

Undergraduate/Graduate Student Service

Department Representative; Graduate Professional Council, August 2016-May 2017

Student Conduct/Discipline Committee Student Advocate Representative; Graduate Professional Council, August 2016-May 2017

Student Affairs Committee Member; Graduate Professional Council, August 2016-May 2017

Graduate Professional Council Liaison; Missouri Student Association Mental Health Taskforce, August 2016-May 2017

Social Committee Member; Graduate Theatre Organization, August 2015-October 2016

Graduate Research Assistant; University of Central Florida, August 2013-December 2013

Undergraduate Research Assistant; Michigan State University College of Arts and Letters, August 2012-May 2013

Committee Member; Global Diversity Play Selection Committee, August 2011-March 2012

Other Service

Performer, Arts! Arts! Arts! *Macbeth* sword fight performance. (March 2, 2025).

Great Plains Theatre Conference; 9 Participants. Brought current and former students to experience the Great Plains Theatre Conference; each student received \$500 in funding. (May 25, 2024 – June 1, 2024)

Great Plains Theatre Conference; 9 Participants. Brought current and former students to experience the Great Plains Theatre Conference; each student received \$600 in funding. (May 28, 2023 – June 3, 2023)

Coordinator, Society of American Fight Directors SPT Workshop, 7 participants (February 24, 2023 - March 19, 2023).

Director/Violence Designer, Tulsa OU Fine Arts Showcase Performance. (March 20, 2023 - April 1, 2023).

Director, Arts! Arts! Arts! *Drowning Girls* Showcase Performance. (February 27, 2023 - March 5, 2023).

Great Plains Theatre Conference; 10 Participants. Brought current and former students to experience the Great Plains Theatre Conference; each student received \$500 in funding. (May 29, 2022 – June 4, 2022)

Adjudication

Adjudicator; Jane Chambers Playwriting Competition, Preliminary Round 2021-2024

Adjudicator; Student Jane Chambers Playwriting Competition April-May 2021, 2022, 2024

Adjudicator; Student Playwrights Festival Script Selection October 2021

Adjudicator; Athena Project Arts Plays in Progress, Preliminary Round May 2021

Adjudicator; Florida Thespians State Competition; Playwriting March 2021

Adjudicator; Florida Thespians Regional Competition (Region 8); Musical Theatre Ensemble November 2020

Outreach Initiatives

Creator and Facilitator; The Writers' Room Graduate Writing Group, March 2017-May 2017

Ensemble Member; Transforming Theatre Ensemble, August 2012-May 2013

Ensemble Member; Space Exploration Residency, August 2012-December 2012

Troupe Member; In Your Face Theatre Troupe, August 2011-May 2012

Student Learning and Mentorship

Senior Capstone Projects; University of Oklahoma: 5 Students

URCA Summer Research Fellowships; University of Oklahoma: 5 students (2 fellowships accepted, 4 denied)

Intimacy, Violence, or Directing Mentorship; University of Oklahoma: 6 students

Continuing Education

Movement Pedagogy

"Margolis Method Hybrid Certification for Theatre Educators (Continuing Education)," Margolis Center (September 15 2025-July 12, 2026)

"Margolis Method Hybrid Certification for Theatre Educators (Level 3)," Margolis Center (September 20, 2024-July 10, 2025)

"Margolis Method Virtual Certification for Theatre Educators (Level 2)," Margolis Center (September 23, 2023 – August 4, 2024)

"Margolis Method Virtual Certification for Theatre Educators (Level 1)," Margolis Center (September 24, 2022 - April 22, 2023)

"Margolis Method Virtual Intensive for Theatre Educators (asynchronous)," Margolis Center, Norman, OK, United States. (August 1, 2022 - September 23, 2022).

Workshop, "Create Theatre with Every Breath," Margolis Method (January 6, 2022 - January 9, 2022)

Intimacy Professional Continuing Education

"Opera, Dance and Musical Theatre; An Intimacy Panel Discussion," National Society of Intimacy Professionals (April 8, 2025)

"Intimacy for Verticals," National Society of Intimacy Professionals (April 16, 2025)

"Camera Basics for Intimacy Professionals," National Society of Intimacy Professionals, (October 16, 2022)

SFX, Prosthetics and Intimacy Workshop," National Society of Intimacy Professionals, Norman, OK, USA. (September 17, 2022)

"Choreographing Kink," Intimacy Directors and Coordinators, Online. (May 22, 2022)
Workshop, "Choreographing Kink and BDSM," National Society of Intimacy Professionals (May 9, 2022)

Stage Combat Continuing Education

Lonestar Smash Stage Combat Workshop, Dallas, TX (November 2021, December 2022-2024, November 2025)

Ashley White Stage Combat Intensive, Norman, OK (March-April 2023)

Rural Renewal Stage Combat Intensive, Murray, KY (March 2024)

Louisiana Tech University Stage Combat Workshop, Ruston, LA (April 2025)

Pittsburgh Certified Teacher Choreography Intensive, Pittsburgh, PA (June 2025)

Mid-Atlantic Melee, Baltimore, MD (June 2025)

College Education Best Practices

"Tenure and Promotion Workshop – Preparing your Dossier" (4th-5th year) (February 2, 2025)

Developing Understanding and Engagement Together (DUET) Fellow Program, Center for Faculty Excellence (Fall 2023)

"Start by Believing: Responding to Student Self-Disclosures of Interpersonal Violence," Center for Faculty Excellence (September 11, 2023)

"Faculty Search Committee Workshop," Office of the Senior Vice President and Provost, (October 11, 2022)

"Power of Their Words: Talking through Student Experience Survey," Center for Faculty Excellence. (May 19, 2022)

Workshop, "De-Escalation in the Classroom," OU School of Drama. (April 8, 2022)

Diversity, Equity, and Inclusion Training Training Programs

Adult Mental Health First Aid Certification, National Council for Mental Wellbeing, May 2024

Anti-Racist Theatre: A Foundational Course, Nicole Brewer, October 3-4, 2020

RESPOND Mental Health First Aid Training, University of Missouri, March 2016

Seminars and Workshops

"Ally Training," University of Oklahoma Gender and Equality Center

"Race and Theatre Pedagogy" with Kaja Dunn, hosted by University of Oklahoma

"Inclusivity & Theatre: Strategies for Teaching and Practice," hosted by Digital Theatre+, ATHE, and Black Theatre Network

"Unpacking Cultural Bias in Theatre Practice," Peter Kuo, hosted by Intimacy Coordinators of Color, October 12, 2020

"Anti-Racist Approaches and Practices," Dr. Koritha Mitchell, hosted by American Theatre and Drama Society, October 2, 2020

Cultural Bias in Artistic Spaces, Tavia Riveé Jefferson, September 21, 2020

Green Dot Training, University of Missouri, Fall 2016

Guest Lectures and Workshops Presented

Name of Lecture/Workshop	Course/Event/Host	Instructor/Coordinator
Introduction to Consent and Acting	University of Oklahoma	Alissa Branch
Consent and Acting Refresher	University of Oklahoma	Alissa Branch
Violence and Intimacy for Directors	University of Oklahoma	Seth Gordon
An Introduction to Theatrical Intimacy	College of Fine Arts	University of Central Oklahoma
Helping with the Heart: Intro to Intimacy	Professional Development	ITF National Festival
Slap 'em Silly: Non-Contact Slaps	Professional Workshop	ITF National Festival
Shake the Character off: De-Roling	Professional Workshop	ITF National Festival
The Dramaturgy of Intimacy	Great Plains Theatre Conf.	Great Plains Theatre Conf.
Theatrical Intimacy for Directors	Millikin University	Samuel Yates
Theatrical Intimacy for Directors	Plymouth State University	Niki Tulk
Intro to Intimacy and Violence	Plymouth State University	Niki Tulk
An Introduction to Theatrical Intimacy	University of Oklahoma	David Fennema
Intro to Intimacy with Heartland	KCACTF Region 6	Kate Busselle
De-Roling and Debriefing	KCACTF Region 6	Kate Busselle
An Introduction to Theatrical Intimacy	Northern Illinois University	Michelle Gibbs
Intimacy Training, Trust, and Community	University of Central Florida	Elizabeth Brendel Horn
Intimacy and Stage Management	University of Oklahoma	Chris Sadler
What is an Intimacy Professional?	University of Oklahoma	Chris Sadler
An Introduction to Theatrical Intimacy	University at Buffalo	Danielle Rosvally
An Introduction to Theatrical Intimacy	Bradley University	Travis Stern

Department Intimacy Protocol Workshop	Dept. of Theatre & Dance	University of Central Missouri
Staging Intimacy Workshop	Orlando Shakespeare Theater	Heartland Intimacy Design
Applying Intimacy Practices to the Workplace	Rotary Club of Ponte Vedra Beach	Vickey Cavey
An Introduction to Theatrical Intimacy	Orlando Shakespeare Theater	Jim Helsinger
Staging Intimacy for the Stage and Screen	Stephens College	Gail Humphries Mardirosian
Town Hall: Conflict Resolution & Difficult Dialogues	Stephens College	Gail Humphries Mardirosian
Theatrical Intimacy Education Workshop	SEEDS You Choose Leadership	University of Miami
Theatrical Intimacy Education Workshop	Elon Dept. of Theatre	Elon University
Theatrical Intimacy Education Workshop	Department of Film	Arizona State University
Theatrical Intimacy Education Workshop	Michael Howard Studios NYC	Theatrical Intimacy Education
Theatrical Intimacy One-Day Residency	Society of Directors & Choreo. (SDC)	SDC Executive Board
An Introduction to Theatrical Intimacy	Acting II	David Crespy
An Introduction to Theatrical Intimacy	Acting for Non-Majors	Al Dabiri
An Introduction to Theatrical Intimacy	Acting for Non-Majors	Cat Priamos
The Weinstein Effect	Dept. Women's and Gender Studies	WGST Grad Student Group
Audition Success Part 1	Talking Horse Productions	Kate Busselle, Ed Hanson
Audition Success Part 2	Talking Horse Productions	Kate Busselle, Ed Hanson
Stage Combat Basics Workshop	Acting for Non-Majors	Rachel Bauer
Stage Combat Basics Workshop	Acting for Non-Majors	Cat Priamos
Stage Combat Safety Workshop	Movement for the Actor	Cat Gleason
Unarmed Combat Workshop	Movement for the Actor	Cat Gleason
Strangulation Workshop	Larry Clark Workshop Day	Alpha Psi Omega
Period Style Rapier and Dagger	Acting III	Dr. Cheryl Black
Movement Workshop	Battle High School	Sarah Hairston
Movement Workshop	Rockbridge High School	Holly Maness
Stage Makeup Workshop	Battle High School	Sarah Hairston
Stage Combat in <i>Romeo and Juliet</i>	Theatre in Society	Cat Gleason
Stage Combat in <i>Much Ado...</i>	Theatre in Society	Cat Gleason
Stage Combat and Fight Choreography	Theatre Survey for Majors	Kristina Tollefson
Is Grad School for Me?	Theatre Survey for Majors	Kristina Tollefson
Kate's Thesis: Female Enacted-Violence	Theatre Survey for Majors	Kristina Tollefson
Contemporary Theatre Trends	Theatre Survey for Majors	Kristina Tollefson
Stage Combat and Fight Choreography	Theatre Survey for Non-Majors	Anne Kinnebrew, Mark Nichols
Stage Combat and Fight Choreography	Theatre Survey for Non-Majors	Jason Gerhard, Tara Kromer

Creative Work

Acting

Professional Theatre

Production Title	Role(s)	Theatre	Director
<i>On the Verge...</i>	Mary Baltimore	Summer Circle Theatre	Melissa Thompson
<i>Alice in Wonderland</i>	White Queen	Summer Circle Theatre	Mary Job
<i>'Round the World Tales</i>	Narrator	Summer Circle Theatre	Wes Haskell
<i>Blithe Spirit</i>	Mrs. Bradman	Summer Circle Theatre	Anne Levy
<i>Nicholas Nickleby Parts I&II</i>	Mrs. Crummles (U/S)^	Orlando Shakespeare	Jim Helsinger

^ Performed. Understudied 2 tracks (Mrs. Crummles and Mrs. Nickleby) containing 8 characters.

Regional Theatre

Production Title	Role(s)	Theatre	Director
<i>Romeo and Juliet</i>	Mercutio	Players by the Sea	Amy Canning Love

Educational Theatre

Production Title	Role(s)	Theatre	Director
<i>The Lady Victory</i>	Sister Sidney*	MSU Arena Theatre	Ann Folino White
<i>Return to the Upright Position</i>	Yankees Fan*	MSU Arena Theatre	Lynn Lammers
<i>Mythos</i>	Hera/Orpheus*	UCF Studio One	Jason Gerhard
<i>(a love story)</i>	Anne (U/S)	UCF Black Box Theatre	Mark Routhier
<i>365 Days/365 Plays</i>	Various Roles	MSU Arena Theatre	Christina Traister
<i>Mother Courage...</i>	Old Woman/Singer	MSU Fairchild Theatre	Mark Colson
<i>Three Sisters</i>	Anfisa	MSU Arena Theatre	Robert Roznowski
<i>Much Ado about Nothing</i>	Constance (Conrade)	Rhynsburger Theater	Dr. Cheryl Black
<i>The Wizard of Oz</i>	Ensemble	MSU Fairchild Theatre	Jen Bender
<i>Reefer Madness!</i>	Lecturer's Assistant	MSU RCAH Theatre	Jeromy Hunt

Staged Readings

Production Title	Role(s)	Theatre	Director
<i>After Orlando</i>	Various Roles	That Uppity Theatre Co.	Blake Willoughby
<i>After Orlando</i>	Various Roles	Jesse Wrench Auditorium	Blake Willoughby
<i>November</i>	Stage Directions	Williamston Theatre	Lynn Lammers
<i>Comfort Food</i>	Various Roles*	Arena Theatre	Robert Roznowski
<i>Four Black Girls</i>	Various Roles	UCF Studio One	Tara Kromer

Film and Other Media

Film/Project Title	Role Type	Production Type	Director
<i>Ideas in Love</i>	Lead	Student Short Film	Margo Sawaya
<i>Viscera Errata</i>	Lead	Student Short Film	Roy Warner
<i>Thank You</i>	Lead	Student Short Film	Kate Busselle
<i>Socio</i>	Lead	RuMOR Productions	Bret Miller
<i>Lynn Wallace</i>	Lead	Student Short Film	Kate Busselle
<i>A Discussion on Creativity</i>	Supporting	Student Short Film	Michael R. Cleland
<i>Trolled</i>	Supporting	Student Short Film	Taylor Reschka
<i>An Intro to Screenwriting</i>	Supporting	Student Short Film	Betsy Deuman
<i>Lisle's Big Night</i>	Supporting	Student Short Film	Mandy Myers
<i>The Yellow Flower</i>	Supporting	Student Short Film	Jaiwoo Cho
<i>Dinner to Die For</i>	Supporting	CrazyFun Productions	Liz Riesterer
<i>Lakeside Bluff</i>	Supporting	Student Short Film	Kate Busselle
<i>Adopt a Gay Today</i>	Supporting	Student Short Film	Graham Lundeen
<i>Vigilante</i>	Supporting	Student Short Film	Graham Lundeen
"That Time"	Supporting	Student Music Video	Julia Hays
"Shake Your Groove Thing"	Supporting	Student Music Video	Caitlin Sweetser
"From the Cradle..."	Supporting	HAVOK Music Video	Roy Warner
<i>Ambien Cassandra</i>	Supporting	Performance Art	Melissa Thompson
<i>Haunted Aud</i>	Supporting	Promotional Film	Alison Dobbins
<i>Live United</i>	Costar	Regional Commercial	Max Media Prod.
<i>The Show: Episode 81</i>	Extra	Student Web Series	MSU Telecasters

Directing

Professional Direction

Play Title	Position	Theatre
<i>Rasheeda Speaking</i>	Director	Talking Horse Productions
<i>Ripcord</i>	Director	Talking Horse Productions

Educational Theatre Direction

Play Title	Position	Theatre
<i>Mac Beth</i>	Director	Gilson Lab Theatre
<i>The Drowning Girls</i>	Director	Gilson Lab Theatre
<i>Inside Siberia</i>	Director*	Gilson Lab Theatre
<i>Election Day</i>	Director	MSU Arena Theatre
<i>Father Comes Home from the Wars...</i>	Asst. Director	Rhynsburger Theater
<i>The Secret in the Wings</i>	Asst. Director	MSU Arena Theatre

Play Festival Direction

Play Title	Position	Location	Production Company/Type
<i>Hipster! The Musical</i>	Director	Theatre Main Stage	Project Spotlight
<i>Unbridled</i>	Director	Theatre Main Stage	Project Spotlight
<i>The Pillowman</i>	Director	UCF Studio 1	Partytura
<i>Marvin</i>	Director	MU Studio 4	Mizzou New Play Series
<i>I Was Just Gaming Around Pt. 1</i>	Director	MU Studio 4	Mizzou New Play Series
<i>I Was Just Gaming Around Pt. 2</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Redemption</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Good Business</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Full Course Deal</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Electra</i>	Director	Corner Playhouse	Mizzou New Play Series
<i>Irish Rose†</i>	Director	MU Studio 4	The 24 Hour Plays: Mizzou
<i>Tinderella and Slackbeth</i>	Director	Corner Playhouse	23:59 Play Festival
<i>Bistro Story</i>	Director	Corner Playhouse	23:59 Play Festival
<i>Cornered</i>	Director	Talking Horse Prod.	Starting Gate New Play Festival
<i>An Episode</i>	Director	MSU Arena Theatre	10 Minute Play Festival
<i>Life</i>	Director	MSU Arena Theatre	10 Minute Play Festival

Play Festival Coordination

Play Festival Name	Position	Location
Student Playwriting Festival 2022	Co-Coordinator	University of Oklahoma
Student Playwriting Festival 2023	Co-Coordinator	University of Oklahoma
Koger New Play Lab 2025	Co-Coord., Directing Mentor	University of Oklahoma

Film Direction

Film Title	Position	Location	Production Company/Type
<i>Lakeside Bluff</i>	Director	Student Short Film	Interlochen Center
<i>Cabin 13</i>	Director	Student Short Film	Interlochen Center
<i>Me Monologue</i>	Director	Student Short Film	Media Acting
"Fuck Me Pumps"	Director	Student Music Video	Media Acting
<i>Lynn Wallace</i>	Director	Student Short Film	Media Acting
<i>Thank You</i>	Director	Student Short Film	Media Acting

Violence Design, Intimacy Design, and other Work

Intimacy and Violence Design for Theatre (Both Roles for Same Project)

Play Title	Position	Location	Director
<i>The Antelope Party</i>	Violence/Intimacy Designer	OKC Rep Theatre	Jesse Jou
<i>Venus in Fur</i>	Violence/Intimacy Designer	Oklahoma Shakes	Kathryn McGill
<i>Proof</i>	Violence/Intimacy Designer	Lab Theatre	Alissa Branch
<i>Marie Antoinette</i>	Violence/Intimacy Designer	Weitzenhoffer Theatre	Melissa Rain Anderson
<i>Arcadia</i>	Violence/Intimacy Designer	Weitzenhoffer Theatre	Ashley Brooke Monroe
<i>A Streetcar Named Desire</i>	Violence/Intimacy Designer	Jewel Box Theatre	Heath Jones
<i>A Streetcar Named Desire</i>	Violence/Intimacy Designer+	Jewel Box Theatre	Derek R. Kenney
<i>Machinal</i>	Violence/Intimacy Designer	Warehouse Theatre	Cheyenne Hensley
<i>Machinal</i>	Violence/Intimacy Designer	Mitchell Hall Theatre	Carly O'Brien
<i>As You Like It</i>	Violence/Intimacy Designer	Brackett Theatre	Alissa Branch
<i>A Midsummer Night's Dream</i>	Violence/Intimacy Designer	Mitchell Hall Theatre	Collin Andrulonis
<i>A Midsummer Night's Dream</i>	Violence/Intimacy Designer	Weitzenhoffer Theatre	Judith Pender
<i>Much Ado about Nothing</i>	Violence/Intimacy Designer	Rhynsburger Theater	Cheryl Black
<i>What Happened While Hero was...</i>	Violence/Intimacy Designer	Lab Theatre	Alissa Branch
<i>Life is a Dream</i>	Violence/Intimacy Designer	Weitzenhoffer Theatre	Julia Rosa Sosa
<i>Fever/Dream</i>	Violence/Intimacy Designer	Rhynsburger Theater	Lainie Vansant
<i>Corpus Christi</i>	Violence/Intimacy Designer	UCO Studio Theatre	Collin Andrulonis
<i>John Proctor is the Villain</i>	Violence/Intimacy Designer	UCO Studio Theatre	Carly O'Brien
<i>Anton in Show Business</i>	Violence/Intimacy Designer	Warehouse Theatre	Lauren Douglas
<i>Father Comes Home...</i>	Violence/Intimacy Designer	Rhynsburger Theater	Cheryl Black
<i>Good Kids</i>	Violence/Intimacy Designer	Corner Playhouse	Carrie Winship
<i>The Rimers of Eldritch</i>	Violence/Intimacy Designer	Rhynsburger Theater	David Crespy
<i>Waiting for Lefty</i>	Violence/Intimacy Designer	Weitzenhoffer Theatre	Seth Gordon
<i>The Moors</i>	Violence/Intimacy Designer	UCO Studio Theatre	Kelsey Fisher-Waits
<i>Horse Girls</i>	Violence/Intimacy Designer	UCO Studio Theatre	Kelsey Fisher-Waits
<i>August: Osage County</i>	Violence/Intimacy Designer	Mitchell Hall Theatre	Collin Andrulonis
<i>Burn This</i>	Violence/Intimacy Designer	Lab Theatre	Judith Pender
<i>Fefu and Her Friends</i>	Violence/Intimacy Designer	Lab Theatre	Gaby Rodriguez
<i>Brilliant Traces</i>	Violence/Intimacy Designer	Lab Theatre	Thomas Chavira
<i>Dead Man's Cell Phone</i>	Violence/Intimacy Designer	Room 317	Drew Lotter
<i>Dog Sees God</i>	Violence/Intimacy Designer	UCF Studio One	Tara Kromer
<i>Marisol</i>	Violence/Intimacy Designer	Studio Theatre	Alyssa Carrasco
<i>Circle Mirror Transformation</i>	Violence/Intimacy Designer	Studio Theatre	Emily Stuhler
<i>Mud</i>	Violence/Intimacy Designer	Studio Theatre	Alleese Aldridge
<i>Scab</i>	Violence/Intimacy Designer	Studio Theatre	Lily Vanner
<i>This is our Youth</i>	Violence/Intimacy Designer+	Site-Specific	James McCabe
<i>Spring Awakening</i>	Violence/Intimacy Designer#	Players by the Sea	Bradley Akers
<i>Romeo and Juliet</i>	Violence/Intimacy Designer	Players by the Sea	Amy Canning Love & Ashley Jones

Professional Violence Design

Play Title	Position	Location	Director
<i>Disney's Newsies</i>	Violence Designer	Music Theatre Wichita	Chaz Wolcott
<i>Disney's Beauty and the Beast</i>	Violence Designer	Music Theatre Wichita	Brian J. Marcum
<i>Crazy for You</i>	Violence Designer	Music Theatre Wichita	Angelique Ilo
<i>Ragtime</i>	Violence Designer	Music Theatre Wichita	Diedre Goodwin
<i>Black Pearl Sings!</i>	Violence Designer	Talking Horse Theatre	Milbre Birch

<i>Hamlet</i>	Violence Designer	Greenhouse Theatre Project, Orr Street Lofts	Carrie Winship & Elizabeth Palmieri
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Professional Intimacy Design

Play Title	Position	Location	Director
<i>Gertrude and Claudius</i>	Intimacy Designer*	Orlando Shakes	Jim Helsinger
<i>More of a Heart</i>	Intimacy Designer*	BLUEBARN Theatre	Allen MacLeod
<i>Lizzie – The Rock Musical</i>	Intimacy Designer^	Tower Theatre	Cameron King
<i>Lungs</i>	Intimacy Designer	Factory Obscura	Jacob Musgrove
<i>Othello</i>	Intimacy Designer	Nebraska Shakes	Tyrone Beasley
<i>Boy</i>	Intimacy Designer	Talking Horse Prod.	Rachel Bauer

Educational Violence Design

Play Title	Position	Location	Director
<i>Heathers: The Musical</i>	Violence Designer	Brackett Theatre	Joshua Prince
<i>The Wild Party</i>	Violence Designer	Weitzenhoffer Theatre	Lyn Cramer
<i>Company</i>	Violence Designer	Brackett Theatre	Scott Guthrie
<i>Natasha, Pierre, and...</i>	Violence Designer^	Brackett Theatre	Ashton Byrum
<i>Pippin</i>	Violence Designer	Brackett Theatre	Lyn Cramer
<i>Crazy for You</i>	Violence Designer	Brackett Theatre	Lyn Cramer
<i>Mad Forest</i>	Violence Designer	Weitzenhoffer Theatre	Seth Gordon
<i>The Zoo Story</i>	Violence Designer	Lab Theatre	Joe Alberti
<i>Great Expectations</i>	Violence Designer	Lab Theatre	Jerome Stephenson
<i>Leveling Up</i>	Violence Designer^	UCF Black Box Theatre	Mark Routhier
<i>Want's Unwisht Work</i>	Violence Designer	Rhynsbarger Theater	David Crespy
<i>Another Revolution</i>	Violence Designer	Studio Theatre	Clarissa Cozzoni
<i>Safe</i>	Violence Designer	MU Studio 4	Blake Willoughby
<i>Passion Play</i>	Violence Designer*	MU Studio 4	Cat Gleason
<i>The Pillowman</i>	Violence Designer	UCF Studio One	Kate Busselle
<i>Election Day</i>	Violence Designer	MSU Arena Theatre	Kate Busselle
<i>O, For a Muse of Fire</i>	Violence Designer	Warehouse Theatre	Jeannie M. Woods
<i>Peter Pan and Wendy</i>	Violence Designer	Del City High School	Guy Williams
<i>Romeo and Juliet</i>	Assistant Violence Des.	Missouri Theater	Kevin Brown
<i>The Outsiders</i>	Violence Designer	North Edmond HS	Emily Bond
<i>She Kills Monsters: YA Edition</i>	Violence Designer	North Edmond HS	Emily Bond

Educational Intimacy Design

Play Title	Position	Location	Director
<i>A Gentleman's Guide...</i>	Intimacy Designer	Mitchell Hall Theatre	Justin Larman
<i>The Gondoliers</i>	Intimacy Designer	Mitchell Hall Theatre	Molly Johnson
<i>9 to 5: The Musical</i>	Intimacy Designer	Mitchell Hall Theatre	Michael Lomeka
<i>Anything Goes</i>	Intimacy Designer	Mitchell Hall Theatre	Steven Smeltzer
<i>The Threepenny Opera</i>	Intimacy Designer	Texas Tech University	Bill Gelber
<i>Xanadu</i>	Intimacy Designer	Texas Tech University	Jesse Jou
<i>Heathers: The Musical</i>	Intimacy Designer	State Fair CC	Ryan Mahannah
<i>oh, to be pure again</i>	Intimacy Designer^	Lab Theater	Judith Pender
<i>Legally Blonde: The Musical</i>	Intimacy Designer	Mitchell Hall Theatre	Michael Lomeka
<i>Our Town</i>	Intimacy Designer	Mitchell Hall Theatre	Erin Clemons
<i>The Moors</i>	Intimacy Designer	Sereteen Center	Doobie Potter
<i>Significant Other</i>	Intimacy Designer	UCO Studio Theatre	Cutter Acker
<i>A Doll's House</i>	Intimacy Designer	UCO Studio Theatre	Ian Wehrenberg
<i>White</i>	Intimacy Designer	UCO Studio Theatre	Sara Benab

(a love story)

Intimacy Designer[^]

UCF Black Box Theatre Mark Routhier

Intimacy and Violence Design for Opera

Opera Title	Position	Location	Director
<i>The Rise & Fall...of Mahagonny</i>	Violence/Intimacy Designer	Reynolds PAC	Nicole Kenley-Miller
<i>Turn of the Screw</i>	Violence/Intimacy Designer	Reynolds PAC	Nicole Kenley-Miller
<i>La Clemenza di Tito</i>	Violence/Intimacy Designer	Reynolds PAC	Nicole Kenley-Miller
<i>Rita</i> (Donizetti)	Violence/Intimacy Designer	Reynolds PAC	Nicole Kenley-Miller
<i>L'Heure Espagnole</i> (Ravel)	Violence/Intimacy Designer	Reynolds PAC	Nicole Kenley-Miller
<i>Orfeo Ed Euridice</i> (Gluck)	Intimacy Designer	Reynolds PAC	Nicole Kenley-Miller
<i>Die Fledermaus</i>	Intimacy Designer	Reynolds PAC	Nicole Kenley-Miller

Intimacy Consultation

Play Title	Position	Location	Director
<i>Dracula</i> (Ballet)	Intimacy Consultant	OKC Ballet	David Nixon
Great Plains Theatre Conference 2021	Conf. Intimacy Consultant	GPTC	Quinn Metal Corbin
GPTC 2022	Conf. Intimacy Consultant	GPTC	Quinn Metal Corbin
GPTC 2023	Conf. Intimacy Consultant	GPTC	Quinn Metal Corbin
GPTC 2024	Conf. Intimacy Consultant	GPTC	Quinn Metal Corbin
<i>Bambiland</i>	Intimacy Consultant	GPTC	Kathy Tyree
<i>witch play</i>	Intimacy Consultant	GPTC	Anna Jordan
<i>For the Fish</i>	Intimacy Consultant	GPTC	Carina DuMarce
<i>More of a Heart</i>	Intimacy Consultant	GPTC	Carrie Hnath
<i>Oh, to be Pure Again</i>	Intimacy Consultant	GPTC	Anna Jordan
<i>Body + Blood</i>	Intimacy Consultant	GPTC	Barry Carman
<i>Neighbor Jane</i>	Intimacy Consultant	GPTC	Amy Lane
<i>Enda and Oona</i>	Intimacy Consultant	GPTC	Suzanne Withem
<i>What Happened While Hero Was...</i>	Intimacy Consultant	GPTC	Ablan Roblin
<i>Book of Hours</i>	Intimacy Consultant	GPTC	Daena Schweiger
<i>Metal Bird*</i>	Intimacy Consultant	The Tank	Emily Jeppesen
<i>Funnyhouse of a Negro</i>	Intimacy Consultant	Studio 4	David Crespy
<i>A Movie Star has to Star...</i>	Intimacy Consultant	Studio 4	David Crespy
<i>Find Me</i>	Intimacy Consultant	Bixby High School	Betty Stanton

Intimacy and Stunt Coordination (Film)

Film Title	Position	Production Company	Director
<i>Pipe Cleaner Boy</i>	Intimacy Coordinator	Paravox	Anna Rose Moore
<i>South of Stillwater</i>	Intimacy Coordinator	SOS Productions	Kyle Kenneth West
<i>He Brings the News</i>	Intimacy Coordinator	Betmar-Heliand Prod.	John Selvidge
<i>Neon</i>	Intimacy Coordinator	Greenlight Productions	Lucas Booth & JJ Willis
<i>Mabel</i>	Intimacy Coordinator	University of Kansas	Sophia Bilbao
<i>Fragile and Damaged</i>	Intimacy Coordinator	Luminous Lodge Prod.	Luis Juarez
<i>Fragile and Damaged</i>	Stunt Coordinator	Luminous Lodge Prod.	Luis Juarez
<i>He Brings the News</i>	Stunt Coordinator	Betmar-Heliand Prod.	John Selvidge

Intimacy Coordination for Vertical Microdrama (Film)

Film Title	Position	Production Company	Director
<i>You Once Called Me Wife</i>	Intimacy Coordinator	Allsweet.co/CandyJar	Corey Sherman
<i>Conflict of Interest</i>	Intimacy Coordinator	Allsweet.co/CandyJar	Alexandria Collins
<i>Enemies with Benefits</i>	Intimacy Coordinator	Allsweet.co/CandyJar	Soma Helmi

Intimacy Mentorship (Observing and Guiding Emerging Intimacy Professionals)

Project Title	Mentee Name	Mentee Title	Director
<i>Student Playwriting Festival</i>	Bell Reeves	Festival Intimacy Director	Nahuel Telleria
<i>What Happened While Hero...</i>	Bell Reeves	Asst. Intimacy Designer	Alissa Branch
<i>Conflict of Interest</i> (vertical)	Elyssa Armenta	Intimacy Apprentice	Alexandria Collins
<i>Scab</i>	Elyssa Armenta	Co-Intimacy Designer	Lilly Vanner
<i>Go. Please. Go.</i>	Jordyn Dahl	Co-Intimacy Designer	Madison Niederhauser
<i>Go. Please. Go.</i>	Spencer Morgan	Co-Intimacy Designer	Madison Niederhauser
<i>Inside Siberia</i>	Miriam Eleanor	Intimacy Designer	Kate Busselle
<i>You Got Older</i>	Miriam Eleanor	Intimacy Designer	Izzy Richichi
<i>Dearly Departed</i>	Granger Lusk	Intimacy Designer	Lexy Babler
<i>Waiting for Lefty</i>	Jordyn Dahl	Assistant Intimacy Des.	Seth Gordon
<i>Aloha, Say the Pretty Girls</i>	Jordyn Dahl	Intimacy Designer	PK Kaya

Other Movement Work

Play Title	Position	Location	Director
<i>The Birds</i>	Movement Director	Weitzenhoffer Theatre	Daniel Leeman Smith
<i>Good Kids</i>	Movement Coordinator	Corner Playhouse	Carrie Winship
<i>Waiting for Godot</i>	Movement Coach	Studio 4	Susanne Burgoyne
<i>Fever/Dream</i>	Stunt Coordinator	Rhynsburger Theater	Lainie Vansant
<i>(a love story)</i>	Sprout Choreographer^	UCF Black Box Theatre	Mark Routhier

Technical Work

Play Title	Position	Location	Director
<i>Inside Siberia</i>	Costume & Set Design	Lab Theatre	Kate Busselle
<i>Mac Beth</i>	Costume & Sound Des.	Lab Theatre	Kate Busselle
<i>The Drowning Girls</i>	Lighting & Sound Design	Lab Theatre	Kate Busselle
<i>Burn This</i>	Lighting Engineer	Lab Theatre	Kate Busselle
<i>Ripcord</i>	Sound Designer	Talking Horse Prod.	Kate Busselle
<i>Rasheeda Speaking</i>	Sound Designer	Talking Horse Prod.	Kate Busselle
<i>The Music Man</i>	Dramaturg	Theatre Main Stage	Mark Brotherton
<i>Romeo and Juliet</i>	Scenic Painter	Players by the Sea	Amy Canning Love & Ashley Jones
<i>Haunted Auditorium 2012</i>	Makeup Chief*	Auditorium Theatre	SPAM Productions
<i>James and the Giant Peach</i>	Makeup and Hair Chief	Wharton Center	Edward Duranyi
<i>Legally Blonde: The Musical</i>	Costume Crew Chief	Wharton Center	Robert Roznowski
<i>The Grapes of Wrath</i> (Opera)	Co-Projection Designer	Auditorium Theatre	Melanie Helton
<i>Jack Sprat Low Fat World Tour</i>	Asst. Projection Design	Wharton Center	Devanand Janki
<i>RENT</i>	Asst. Projection Design	Wharton Center	Scott Burkell
<i>Haunted Auditorium 2011</i>	Room Designer*	Auditorium Theatre	SPAM Productions
<i>The Tempest</i>	Front of House Mgr.	Interlochen Shakes	Laura Mittelstaedt
<i>Henry V</i>	Front of House Mgr.	Interlochen Presents	J.W. Morrisette
<i>Godspell</i>	Front of House Mgr.	Interlochen Presents	Peggy Trecker White

Symbol Key:

* World Premiere

^ Regional Premiere

† Winner, Audience Choice Award

Cancelled due to COVID-19

+ Cancelled

Playwriting

Triflers Need Not Apply. A full-length Brechtian murder mystery about one of America's first female serial killers, Belle Gunness. Cast: 3 women, 2 men.

Petrified! A ninety-minute Theatre for Young Audiences piece about newly minted park ranger Amy Whipple and her quest to end the curse of the Petrified Wood National Forest before she turns into petrified wood herself. Cast: 2 women, Ensemble 2-12 actors.

Certifications

Advanced Actor Combatant with the Society of American Fight Directors (SAFD)

Recommended Pass: Unarmed, Single Sword, Rapier & Dagger, Knife, Staff, 2-Handed Sword, Broadsword and Shield, Smallsword

Firearms Safety Course Certification

Overhead and forward Bullwhip Cracking (both left and right handed)

Experience with: Tomahawk

