

Kate Busselle

BFA, MA, PhD

katebusselle.com
heartlandintimacydesign.com

Scholar, Educator, Violence & Intimacy Designer, Director, Actor

Innovative and engaging movement specialist, researcher, and educator. Specializes in a wide array of practical theatrical techniques and theoretical expertise with a talent for mentorship and advising. Offers pedagogy with positivity and thrives in collaborative environments with students and colleagues.

Areas of Expertise and Experience

Intimacy Design — Stage Combat — Acting (Hagen, Meisner, Stanislavski) — Directing — Movement for the Actor — Laban — Dialects — Dramatic Theory and Criticism — Shakespeare — Performance Theory and Criticism — Feminist Theory, Criticism, and Practice — Script Analysis — Avant Garde Theatre History, Criticism, and Literature — Theatre of the Oppressed — Shakespeare Performance Studies — Playwriting — College Teaching — Collaborative Learning Techniques

Education

DOCTOR OF PHILOSOPHY in Theatre and Performance Studies
Minor in College Teaching
University of Missouri; Columbia, MO

MASTER OF ARTS in Theatre Studies
University of Central Florida; Orlando, FL

BACHELOR OF FINE ARTS in Acting
Minor in Educational Studies
Michigan State University; East Lansing, MI

Professional Associations

Association for Theatre in Higher Education
Association of Theatre Movement Educators
American Theatre and Drama Society
Society of American Fight Directors
American Society for Theatre Research
Women & Theatre Program

Heartland Intimacy Design & Training, Founder
Theatrical Intimacy Education, Founder

Teaching Experience

Professional Teaching Experience

Heartland Intimacy Design & Training

Founder, Lead Faculty

August 2019-Present

Courses:

What is Theatrical Intimacy? (free mini-course)

The Core Curriculum (10-hour training)

Institutional Subscription

Intimacy in Covid-19 (free mini-course)

Educator Track (in development)

Founded Heartland Intimacy Design & Training, an online intimacy training program. Heartland's mission is to provide intensive theatrical intimacy training that is academic, accessible, and affordable. In addition, Heartland provides online consulting via Skype or Zoom, as well as in-person workshops.

Launched the And Then 5 More Diversity in Intimacy Initiative, which offers free tuition to The Core Curriculum to minority artists. First 10 artists have begun training.

Currently training theatre artists in several different states and Canada. Institutional subscription at Southwestern College (Kansas). Facilitated workshops with faculty at University of Central Missouri.

Theatrical Intimacy Education

Founder, Theatrical Intimacy Educator, Research and Resource Manager

August 2017-March 2019

Co-Founded Theatrical Intimacy Education, a company which empowers artists with the tools to ethically, efficiently, and effectively stage intimacy and sexual violence in educational theatre.

Facilitated workshops for Arizona State University, Elon University, University of Miami, Michael Howard Studios, the Executive Board of the Society of Directors and Choreographers (SDC), KCACTF Region 5, and ATHE. Also participated in several skype consultations for regional theatres and universities.

Thinkific

Thinkific Mentor

June 2020-August 2020

Selected to serve as a mentor for the Thinkific \$1 Million Entrepreneur Growth Fund for the Arts & Entertainment sector. Assisted independent artists, entertainment service companies, and small businesses pivot their business to an online platform during the COVID-19 pandemic. Mentored several individuals in the United States, United Kingdom, and Australia.

University and College Teaching Experience

Bloomsburg University of Pennsylvania, Bloomsburg, PA
Adjunct Faculty

Spring 2021

Courses:

THEATRE 103: Theatre Appreciation (online, asynchronous mass lecture)

Adjudicated for the Florida Thespian State Competition in Playwriting. Adjudicated for the Jane Chambers Playwriting Award.

Serving as Conference Intimacy Consultant for the Great Plains Theatre Conference, which helps to develop twenty new plays that are selected from a pool of around 1000 submissions. During the conference, local and national playwrights, actors, directors, dramaturgs, and Omaha community members, share a week of stories, workshops, readings, meals, performances and celebrations. In addition to providing conference-wide consultation, also serving as intimacy consultant on two of the works with heightened content.

Stephens College, Columbia, MO
School of Creative and Performing Arts
Adjunct Faculty
Artistic Director, Summer Theatre Intensive
Stage Combat Instructor, Summer Theatre Intensive

Spring/Summer 2019

Courses:

THA 124: Acting II

THA 128: Theatre Speech

MTHA 248: Performance Techniques (Summer Theatre Intensive)

THA 258: Theatre Movement (Summer Theatre Intensive)

THA 259: Acting Workshop I (Summer Theatre Intensive)

THA 260: Theatre Production and Management I (Summer Theatre Intensive)

Designed intimacy for *Machinal* and *Anton in Show Business*. Presented on staging intimacy for stage and screen. Also asked to speak at town hall forum on conflict resolution and difficult dialogues. Created collaborative curriculum with the film department in scene recreation and theatre speech techniques. Invited guest speaker on best practices for directing film.

Served as the Artistic Director for the Summer 2019 Theatre Intensive, which provides rising second-year students with six week-long intensives on topics covering theatrical violence, Shakespeare, long-form improv, devising work, mask making, stage management, and other specialties. Actively involved in the hiring and interview process for guest artists, along with fundraising for technical theatre needs.

University of Missouri, Columbia, MO
 College of Arts and Science
 Department of Theatre
 G. Ellsworth Huggins Fellow
 Graduate Instructor, Graduate Teaching Assistant

2015-2019

Courses:

Graduate Instructor:
 THEATR 1400: Acting for Non-Majors (8 semesters)

Graduate Teaching Assistant:
 THEATR 1100: Theatre and Society
 THEATR 1420: Movement for the Actor
 THEATR 3430: Acting II (Meisner)
 THEATR 4220: Acting III (Shakespeare and Period Styles)
 BE 4980: Bioengineering Design

Assistant Directed *Father Comes Home from the Wars Parts 1, 2, and 3* for MU Theatre. Directed several new works as part of the Mizzou New Play Series, 24-Hour Play Festival, and Starting Gate New Play Festival at Talking Horse Productions. Directed Talking Horse Productions' *Rasheeda Speaking* and *Ripcord*. Designed violence for *Hamlet* at Greenhouse Theatre Project and *Black Pearl Sings!* at Talking Horse Productions. Designed violence for *Romeo and Juliet*, *Want's Unwisht Works*, *Much Ado about Nothing*, *Good Kids*, *Father Comes Home from the Wars Parts 1, 2, and 3*, *The Rimers of Eldritch*, and *Fever/Dream* at MU Theatre. Designed intimacy and sexual violence for *Good Kids*, *Father Comes Home from the Wars Parts 1, 2, and 3*, *The Rimers of Eldritch*, *Fever/Dream*, and *Gertrude and Claudius*. Served as movement coach for *Waiting for Godot*.

Co-Founded Theatrical Intimacy Education, a company which empowers artists with the tools to ethically, efficiently, and effectively stage intimacy and sexual violence in educational theatre.

Served campus community on a macro-campus and micro-campus scale. Elected as President of the Graduate Theatre Organization (2017-2018), Director of Public Relations for the Graduate Student Association (2015-2017). Created programming for the graduate student population including a First Impressions workshop for graduate students on the job market and The Writers' Room, a weekly writing group for graduate and professional students to dedicate time to work on their dissertations, theses, and publications. Also served as Department of Theatre Representative for the Graduate Professional Council, Student Advocate Representative on Student Conduct/Discipline Committee, representative on Graduate Professional Council Student Affairs Committee, Graduate Professional Council Liaison on the Missouri Student Association Mental Health Task Force, and Chair of the Constitution Committee for the Graduate Theatre Organization.

Assisted in coordinating the inaugural Missouri Self-Taught: Lanford Wilson and the American Drama Conference at University of Missouri, home of the Lanford Wilson Archive.

Selected to serve as Co-Chair of the Women's and Gender Studies Graduate Student Group (2018-2019) and coordinated the Women's and Gender Studies Graduate Student Conference.

Mentored student fight captains and intimacy designers and trained them as assistants. Mentoring new graduate students in the department to aid in their transition to graduate school and acclimating to new community. Selected to serve as Irene Ryan coach for an Irene Ryan nominee in 2019. Assistant coached an Irene Ryan nominee that was a regional finalist in 2018.

Invited guest speaker on staging theatrical intimacy at Elon University, University of Miami, Arizona State University, Stephens College, Orlando Shakespeare Theater, and the executive board for the Society of Directors and Choreographers (SDC).

Invited guest speaker on The Weinstein Effect and the #metoo movement for the Women's and Gender Studies Graduate Student Group Colloquium Series.

Presented research at several Association for Theatre in Higher Education conferences, Mid-America Theatre Conference, Southeastern Theatre Conference, Kennedy Center American College Theatre Festival Region 5, Midwest Pop Culture Association/American Culture Association Conference, and the Women's and Gender Studies Graduate Student Conference.

University of Central Florida, Orlando, FL
 School of Performing Arts
 Department of Theatre
 Graduate Instructor, Graduate Teaching Assistant

2013-2015

Courses:

Graduate Instructor:
 THE 3113: Theatre History and Dramatic Literature III

Graduate Teaching Assistant:
 THE 2020: Survey of Theatre for Majors
 THE 2305: Script Analysis for Theatre
 THE 3111: Theatre History and Dramatic Literature I
 THE 3112: Theatre History and Dramatic Literature II
 THE 3113: Theatre History and Dramatic Literature III
 THE 3250: Sex, Drugs, and Rock n' Roll Musicals (online course)

Adapted, edited, and directed an all-female production of *The Pillowman*. Directed several new works as part of the Project Spotlight One Act Festival at UCF. Designed violence for the regional premiere of *Leveling Up*. Designed intimacy for regional premiere of *(a love story)*.

Mentored new graduate students in the department to aid in their transition to graduate school and mentored undergraduate students who expressed desires to pursue graduate school.

Adjudicated for the Writes of Spring competition evaluating 7th grade biography, poetry, and project proposals and 3rd grade short stories and poetry for Orlando Repertory Theatre. Also adjudicated Pantomime (group and solo) and ensemble acting for District XII Florida Thespian Festival 2013.

Presented research at the Grand Valley Shakespeare Festival on Pedagogy and Performance.

Current Research

Intimacy Design

Researching best practices in staging intimacy, nudity, and sexual violence. Specifically focused on the nature of affect theory, de-roling after staging intimacy, and applying foundational theory to practice as research. Founder of two intimacy organizations: Theatrical Intimacy Education and Heartland Intimacy Design & Training. Heartland offers intimacy training entirely online, making intimacy training academic, accessible, and affordable.

Representations of Aggressive and Violent Women in Theatre

Dissertation research exploring works by Sheila Callaghan and Marisa Wegrzyn, two of the co-founders of The Kilroys. Each of the works explored contain a significant amount of violence committed by women, and most of the violence is committed onstage. Using an intersectional feminist theoretical lens on critical textual analysis of the texts *Killing Women* and *The Butcher of Baraboo* by Wegrzyn and *Roadkill Confidential* and *That Pretty Pretty; or, The Rape Play* by Callaghan.

Publications

Articles

"De-Roling and Debriefing: Essential After-Care Educational Theatre." *Theatre Topics*. (accepted, expected publication Summer 2021)

"The Ethics of Care: Practice, Pedagogy, and Praxis in Theatre and Performance Classrooms and Beyond." *Journal of Dramatic Theory and Criticism* and *Global Performance Studies* joint issue on "Collaborative Research in Theatre and Performance Studies." (under review, expected publication Fall 2021)

"Invisible Labor in Theatre Academia; or, How Bulbasaur Saved My Summer." *Howround Theatre Commons* (December 18 2019). *Featured on *Howround's* "Resources for Teaching Online" list.

"When the Problem is Personal: Working on Naomi Iizuka's *Good Kids* as a Sexual Assault Survivor." *The Fight Master: The Journal of the Society of American Fight Directors*. 39.2 (2017): 9-13.

"Combat in Curriculum: Integrating Fight Choreography into the Collegiate Classroom." *The Fight Master: The Journal of the Society of American Fight Directors* 36.2 (2014): 12-13. Print.

Book Reviews

"Book Review: *Shakespeare and Gender in Practice* by Terri Power," *PARtake: The Journal of Performance as Research: Vol. 2: Iss. 2* (2019): Article 9.

"*Women of Will: Following the Feminine in Shakespeare's Plays* by Tina Packer (review)." *Theatre Topics* 26.1 (2016): 150-151.

Open Access

"...You Need an Intimacy Specialist for that," *The Pulse: The Blog of Heartland Intimacy Design & Training*. February 26, 2020..

"Walking Away," *The Pulse: The Blog of Heartland Intimacy Design & Training*. November 7, 2019.

"Let's Get Real: Truth vs. Reality in Staging Intimacy," *The Pulse: The Blog of Heartland Intimacy Design & Training*. August 1, 2019.

"Auditions Part 1: The Director," *The Pulse: The Blog of Heartland Intimacy Design & Training*. August 1, 2019.

"Auditions Part 2: The Actor," *The Pulse: The Blog of Heartland Intimacy Design & Training*. August 1, 2019.

Contributions

"ATHE COVID-19 Recommendation Position Task Force Statement," Association for Theatre in Higher Education, August 4, 2020.

Suzanne Burgoyne, ed. "Creativity Theory and Action in Bioengineering Class." *Creativity in Theatre: Theory and Action in Theatre/Drama Education*. Creativity Theory and Action in Education. Springer, October 2018. 247-271.

Stefanie Maya Lehmann and Celeste Morris. "Facing—and Fixing—the Problem of Sexual Harassment in Theatre." *Southern Theatre*, Fall 2018. 8-23.

Features

Allison Brown. "A little Shakespeare, a little slapping in Summer Theatre Institute performance." *The Columbia Missourian*, May 30, 2019.

Matthew J. Palm. "A growing theatre trend: The art of staging love." *Orlando Sentinel*, March 18, 2019.

Adam Brietzke. "Active Imagination: Acting is the Perfect Hobby at Any Age." *Inside Columbia*, January 7, 2019.

Interviews

"Working on Our Identities." Theatrical Intimacy Roundtable, Tramaturgy Podcast. March 11, 2021.

"Ep 06: The Invaluable Nature of Intimacy Design with Dr. Kate Busselle." Five Minutes to Places—The Podcast. October 29, 2020

"What is an Intimacy Designer? Prepare for Intimacy on Stage W/ Kate Busselle from Heartland Intimacy Pt. 1," Belgica Paola Rodriguez, YouTube Interview July 27, 2020

"Talk to Your Partner and be Safe! Intimacy on Stage W/ Kate Busselle from Heartland Intimacy Pt.2," Belgica Paola Rodriguez, YouTube Interview, August 3, 2020

"Staged: A Look into the Craft of Staging Intimacy." Peaches and Cocktails Web Series, August 8, 2020

Research, Service, and Professional Experience

Research Presented and Conference Participation

"*That Pretty Pretty; Or, the Rape Play*: Subverting Gender and Violence through Black Comedy," Black Comedy in Contemporary Theater Panel, Comparative Drama Conference; October 2021

"'What is execution but, literally, the opposite of who we are?': Gender and Violence in Marisa Wegrzyn's *Killing Women*," Crossing Borders: Feminist Theatres of War and Protest Panel, American Theatre and Drama Society Sponsored Panel, Comparative Drama Conference; October 2021

"Reviving Restorative Practices: Applying De-roling and Debriefing to Culturally Specific Theatre Performances" Re-Navigating Cultural Competency in the Classroom, Performance, and Practice Panel, Panelist and Session Coordinator; Association for Theatre in Higher Education; August 2021.

"Ethics of Care: How to Center Marginality in Moments of Trauma in Theatre Classrooms and Performance," Participant, Women and Theatre Program Roundtable, Association for Theatre in Higher Education; August 2021.

"Addressing Access and Equity in Online Learning," Participant; American Theatre and Drama Society and Theatre as a Liberal Art joint Roundtable, Association for Theatre in Higher Education; August 2021.

"Re-Creating Trauma Like One's Own: Staging Sexual Assault as a Sexual Assault Survivor," The Ethics of Re-enactment and Repetition Panel, Association for Theatre in Higher Education; August 2021.

South Publication Development Forum, Participant; Research in Theatre and Performance Online Projects; August 2020.

"Revving the Engines: Narrative Work in Intimacy Staging," Narratives Post-Combustion Panel, Association for Theatre in Higher Education; July 2020.

"Driving Away from the Academy: Taking Your Graduate Degree to Other Destinations," Panelist, Association for Theatre in Higher Education; July 2020.

"*That Pretty Pretty; Or, the Rape Play*: Subverting Gender and Violence through Black Comedy," Black Comedy in Contemporary Theater Panel, Comparative Drama Conference; April 2020 *Cancelled due to COVID-19

"'What is execution but, literally, the opposite of who we are?': Gender and Violence in Marisa Wegrzyn's *Killing Women*," Representations of Death in American Drama and Theatre Panel, Comparative Drama Conference; April 2020 *Cancelled due to COVID-19

"Care in Character Breakdowns: Creating Audition Paperwork for Intimacy and Heightened Content," Pedagogy Symposium, Mid-America Theatre Conference; March 2020

"De-Roling: Using Psychodrama and Drama Therapy Techniques to Assist Actors in Stepping Out of Intimacy," New Directions in Staging Intimacy Pre-Conference, Association for Theatre in Higher Education Acting & Directing Programs; August 2019

"Culture Change or Choreography: How to Bring Appropriate Intimacy Protocol into All Aspects of the Work," Roundtable Discussion, Association for Theatre in Higher Education Conference; August 2019

"Sexuality Onstage in the #MeToo Era," Roundtable Discussion, Association for Theatre in Higher Education Conference; August 2019

"If Trees Could Talk: Stylizing Sexual Assault in Lanford Wilson's *The Rimers of Eldritch*," Seen Changes: #MeToo Performance in the United States Panel, Association for Theatre in Higher Education Conference; August 2019

"Creating avenues for dialogue about consent through post-rehearsal De-Roling," The Changing Nature of Consent in Actor Training Today Panel, Association for Theatre in Higher Education Conference; August 2019

"Reimagining Consent in the Non-Majors Classroom," Re(imagining) the Syllabus Panel, Association for Theatre in Higher Education Conference; August 2019

"'They [Don't Have to] Kiss': Imagining Possibilities for Staging Intimacy Creatively," Modern Imagination Panel, Association for Theatre in Higher Education Conference; August 2019

"Best Practices for Violence and Intimacy on the Stage," Association for Theatre in Higher Education Conference; August 2018

"Playing it Safe: A Foundational Fight and Intimacy Choreography Workshop for Acting and Directing Teachers," Association for Theatre in Higher Education Conference; August 2018

"Gender-Bending Revolutionaries: Violent Women on Stage," Association for Theatre in Higher Education Conference; August 2018

"Revolutionizing the Rehearsal Space: A Roundtable Discussion on Staging Intimacy and Working with Trauma," Association for Theatre in Higher Education Conference; August 2018

"Staging Intimacy in Education: A Panel on Classroom/Rehearsal Etiquette," Southeastern Theatre Conference; March 2018

"On Staging Intimacy: Putting Guidelines into Practice," Southeastern Theatre Conference; March 2018

"Sexism in Spandex: The Spectacle of Women Wrestlers in *Gorgeous Ladies of Wrestling* and *Cementville* by Jane Martin," Curtain Up! Emerging Scholar Panel, Women in Theatre Program Representative, Association for Theatre in Higher Education Conference; August 2017

"Ready for Round Two? Stepping Back into the Female Wrestling Ring with *Cementville* and *Gorgeous Ladies of Wrestling*," Gendered Presentations Panel, Women's and Gender Studies Graduate Student Conference; April 2017

"When the Problem is Personal: Working on Naomi Iizuka's *Good Kids* as a Sexual Assault Survivor," Sexual Violence Panel, Mid-America Theatre Conference; March 2017

24-Hour Collaborative Theatre Project Presentation, Contributor, *Taking our Sweet Time* Mid-America Theatre Conference 2017

"When 'Real' is Really Dangerous: Difficult Dialogues with Actors and Directors on Safety in Theatrical Violence", Intimacy and Violence Panel, Association for Theatre Movement Educators; Association for Theatre in Higher Education Conference; August 2016

"Frozen and Futurism: Teaching the Avant-Garde 'Isms' through Disney Films," Theatre Panel; Midwest Pop Culture Association/American Culture Association Conference; October 2015

"If I be Waspish, Best Beware my Broadsword: Examining Female-Enacted Violence in *The Taming of the Shrew* and *Henry VI, Part I*," Diverse Audiences Panel; Grand Valley Shakespeare Festival on Pedagogy and Performance; September 2014

Conference Coordination

Women's and Gender Studies Graduate Student Conference; University of Missouri, March 16, 2019

Missouri Self-Taught: Lanford Wilson and the American Drama; University of Missouri, April 26-29, 2018

Peer Review

"Integration of Intimacy Directing in Circus," *Theatre Topics* (2020)

Fellowships, Grants, and Awards

G. Ellsworth Huggins Fellowship (\$45,000)

Carla Waal Johns Award (\$300)

Larry Clark ATHE Travel Award (\$300)

Graduate Student Association Travel Grants (\$500)

Graduate Professional Council Travel Grant (\$600)

MSU Creative Arts Scholarship (\$1,500)

Women in Theatre Program ATHE Emerging Scholar Award (2017)

KCACTF Region V Certificate of Merit: Direction and Movement, *Waiting for Godot* (2020)

Mizzou 18 Recipient (2019)

Stephens College 10 Ideals Staff Recipient: Leadership (2019)

Professional Affiliations

Founder, Heartland Intimacy Design & Training

Founder, Theatrical Intimacy Education

Research and Resource Manager, Theatrical Intimacy Education

August 2017-March 2019

Theatrical Intimacy Educator, Theatrical Intimacy Education

September 2018-March 2019

Member, Association of Theatre Movement Educators

August 2017-present

Member, Women in Theatre Program, Association for Theatre in Higher Education

June 2017-present

Actor Combatant, Society of American Fight Directors

May 2011-present

Equity Membership Candidate, American Equity Association

January 2014-present

Member, Association for Theatre in Higher Education

June 2016-present

Member, American Society for Theatre Research

August 2020-present

Leadership

Co-Chair; Women's and Gender Studies Graduate Student Organization

May 2018-May 2019

President; Graduate Theatre Organization

May 2017-May 2018

Director of Public Relations; University of Missouri Graduate Student Association

December 2015-July 2017

Constitution Committee Chair; Graduate Theatre Organization

August 2016-May 2017

Alternate; University of Missouri System Graduate Student Leadership Program
Academic Year 2017-2018

Fundraising Chair and Treasurer; Society for Performers and Arts Management (SPAM)
August 2012-May 2013

Committee Service

ATHE Social Distancing Guidelines Committee
July 2020

Department Representative; Graduate Professional Council
August 2016-May 2017

Student Conduct/Discipline Committee Student Advocate Representative; Graduate
Professional Council
August 2016-May 2017

Student Affairs Committee Member; Graduate Professional Council
August 2016-May 2017

Graduate Professional Council Liaison; Missouri Student Association Mental Health Taskforce
August 2016-May 2017

Social Committee Member; Graduate Theatre Organization
August 2015-October 2016

Graduate Research Assistant; University of Central Florida
August 2013-December 2013

Undergraduate Research Assistant; Michigan State University College of Arts and Letters
August 2012-May 2013

Committee Member; Global Diversity Play Selection Committee
August 2011-March 2012

Adjudication

Adjudicator; Jane Chambers Playwriting Competition, Preliminary Round
March 2021

Adjudicator; Florida Thespians State Competition; Playwriting
March 2021

Adjudicator; Florida Thespians Regional Competition (Region 8); Musical Theatre Ensemble
November 2020

Adjudicator; Florida Thespians Regional Competition (Region 9); Pantomime (Group), Pantomime (Solo), Ensemble Acting
Spring 2013

Adjudicator; Writes of Spring Competition; 7th Grade and 3rd Grade, Orlando Repertory Theatre
Spring 2013

Outreach Initiatives

Creator and Facilitator; The Writers' Room Graduate Writing Group
March 2017-May 2017

Ensemble Member; Transforming Theatre Ensemble
August 2012-May 2013

Ensemble Member; Space Exploration Residency
August 2012-December 2012

Troupe Member; In Your Face Theatre Troupe
August 2011-May 2012

Diversity, Equity, and Inclusion Training Training Programs

Anti-Racist Theatre: A Foundational Course, Nicole Brewer, October 3-4, 2020
RESPOND Mental Health First Aid Training, University of Missouri, March 2016

Seminars and Workshops

"Inclusivity & Theatre: Strategies for Teaching and Practice," hosted by Digital Theatre+, ATHE, and Black Theatre Network

"Unpacking Cultural Bias in Theatre Practice," Peter Kuo, hosted by Intimacy Coordinators of Color, October 12, 2020

"Anti-Racist Approaches and Practices," Dr. Koritha Mitchell, hosted by American Theatre and Drama Society, October 2, 2020

Cultural Bias in Artistic Spaces, Tavia Riveé Jefferson, September 21, 2020
Green Dot Training, University of Missouri, Fall 2016

Guest Lectures and Workshops

<u>Name of Lecture/Workshop</u>	<u>Course/Event/Host</u>	<u>Instructor/Coordinator</u>
An Introduction to Theatrical Intimacy	University at Buffalo	Danielle Rosvally
An Introduction to Theatrical Intimacy	Bradley University	Travis Stern
Department Intimacy Protocol Workshop	Dept. of Theatre & Dance	University of Central Missouri
Staging Intimacy Workshop	Orlando Shakespeare Theater	Heartland Intimacy Design
Applying Intimacy Practices to the Workplace	Rotary Club of Ponte Vedra Beach	Vickey Cavey
An Introduction to Theatrical Intimacy	Orlando Shakespeare Theater	Jim Helsinger
Staging Intimacy for the Stage and Screen	Stephens College	Gail Humphries Mardirosian
Town Hall: Conflict Resolution & Difficult Dialogues	Stephens College	Gail Humphries Mardirosian
Theatrical Intimacy Education Workshop	SEEDS You Choose Leadership	University of Miami

Theatrical Intimacy Education Workshop	Elon Dept. of Theatre	Elon University
Theatrical Intimacy Education Workshop	Department of Film	Arizona State University
Theatrical Intimacy Education Workshop	Michael Howard Studios NYC	Theatrical Intimacy Education
Theatrical Intimacy One-Day Residency	Society of Directors & Choreo. (SDC)	SDC Executive Board
An Introduction to Theatrical Intimacy	Acting II	David Crespy
An Introduction to Theatrical Intimacy	Acting for Non-Majors	Al Dabiri
An Introduction to Theatrical Intimacy	Acting for Non-Majors	Cat Priamos
The Weinstein Effect	Dept. Women's and Gender Studies	WGST Grad Student Group
Audition Success Part 1	Talking Horse Productions	Kate Busselle, Ed Hanson
Audition Success Part 2	Talking Horse Productions	Kate Busselle, Ed Hanson
Stage Combat Basics Workshop	Acting for Non-Majors	Rachel Bauer
Stage Combat Basics Workshop	Acting for Non-Majors	Cat Priamos
Stage Combat Safety Workshop	Movement for the Actor	Cat Gleason
Unarmed Combat Workshop	Movement for the Actor	Cat Gleason
Strangulation Workshop	Larry Clark Workshop Day	Alpha Psi Omega
Period Style Rapier and Dagger	Acting III	Dr. Cheryl Black
Movement Workshop	Battle High School	Sarah Hairston
Movement Workshop	Rockbridge High School	Holly Maness
Stage Makeup Workshop	Battle High School	Sarah Hairston
Stage Combat in <i>Romeo and Juliet</i>	Theatre in Society	Cat Gleason
Stage Combat in <i>Much Ado...</i>	Theatre in Society	Cat Gleason
Stage Combat and Fight Choreography	Theatre Survey for Majors	Kristina Tollefson
Is Grad School for Me?	Theatre Survey for Majors	Kristina Tollefson
Kate's Thesis: Female Enacted-Violence	Theatre Survey for Majors	Kristina Tollefson
Contemporary Theatre Trends	Theatre Survey for Majors	Kristina Tollefson
Stage Combat and Fight Choreography	Theatre Survey for Non-Majors	Anne Kinnebrew, Mark Nichols
Stage Combat and Fight Choreography	Theatre Survey for Non-Majors	Jason Gerhard, Tara Kromer

Creative Work

Acting Experience

Professional Theatre

Production Title	Role(s)	Theatre	Director
<i>On the Verge...</i>	Mary Baltimore	Summer Circle Theatre	Melissa Thompson
<i>Alice in Wonderland</i>	White Queen	Summer Circle Theatre	Mary Job
<i>'Round the World Tales</i>	Narrator	Summer Circle Theatre	Wes Haskell
<i>Blithe Spirit</i>	Mrs. Bradman	Summer Circle Theatre	Anne Levy
<i>Nicholas Nickleby Parts I&II</i>	Mrs. Crummles (U/S) [^]	Orlando Shakespeare	Jim Helsinger

[^] Performed. Understudied 2 tracks (Mrs. Crummles and Mrs. Nickleby) containing 8 characters.

Regional Theatre

Production Title	Role(s)	Theatre	Director
<i>Romeo and Juliet</i>	Mercutio	Players by the Sea	Amy Canning Love & Ashley Jones

Educational Theatre

Production Title	Role(s)	Theatre	Director
<i>The Lady Victory</i>	Sister Sidney*	MSU Arena Theatre	Ann Folino White
<i>Return to the Upright Position</i>	Yankees Fan*	MSU Arena Theatre	Lynn Lammers

<i>Mythos</i> (a love story)	Hera/Orpheus*	UCF Studio One	Jason Gerhard
<i>365 Days/365 Plays</i>	Anne (U/S)	UCF Black Box Theatre	Mark Routhier
<i>Mother Courage...</i>	Various Roles	MSU Arena Theatre	Christina Traister
<i>Three Sisters</i>	Old Woman/Singer	MSU Fairchild Theatre	Mark Colson
<i>Much Ado about Nothing</i>	Anfisa	MSU Arena Theatre	Robert Roznowski
<i>The Wizard of Oz</i>	Constance (Conrade)	Rhynsburger Theater	Dr. Cheryl Black
<i>Reefer Madness!</i>	Ensemble	MSU Fairchild Theatre	Jen Bender
	Lecturer's Assistant	MSU RCAH Theatre	Jeromy Hunt

* World Premiere

Staged Readings

Production Title	Role(s)	Theatre	Director
<i>After Orlando</i>	Various Roles	That Uppity Theatre Co.	Blake Willoughby
<i>After Orlando</i>	Various Roles	Jesse Wrench Auditorium	Blake Willoughby
<i>November</i>	Stage Directions	Williamston Theatre	Lynn Lammers
<i>Comfort Food</i>	Various Roles*	Arena Theatre	Robert Roznowski
<i>Four Black Girls</i>	Various Roles	UCF Studio One	Tara Kromer

Film and Other Media

Film/Project Title	Role Type	Production Type	Director
<i>Ideas in Love</i>	Lead	Student Short Film	Margo Sawaya
<i>Viscera Errata</i>	Lead	Student Short Film	Roy Warner
<i>Thank You</i>	Lead	Student Short Film	Kate Busselle
<i>Socio</i>	Lead	RuMOR Productions	Bret Miller
<i>Lynn Wallace</i>	Lead	Student Short Film	Kate Busselle
<i>A Discussion on Creativity</i>	Supporting	Student Short Film	Michael R. Cleland
<i>Trolled</i>	Supporting	Student Short Film	Taylor Reschka
<i>An Intro to Screenwriting</i>	Supporting	Student Short Film	Betsy Deuman
<i>Lisle's Big Night</i>	Supporting	Student Short Film	Mandy Myers
<i>The Yellow Flower</i>	Supporting	Student Short Film	Jaiwoo Cho
<i>Dinner to Die For</i>	Supporting	CrazyFun Productions	Liz Riesterer
<i>Lakeside Bluff</i>	Supporting	Student Short Film	Kate Busselle
<i>Adopt a Gay Today</i>	Supporting	Student Short Film	Graham Lundeen
<i>Vigilante</i>	Supporting	Student Short Film	Graham Lundeen
"That Time"	Supporting	Student Music Video	Julia Hays
"Shake Your Groove Thing"	Supporting	Student Music Video	Caitlin Sweetser
"From the Cradle..."	Supporting	HAVOK Music Video	Roy Warner
<i>Ambien Cassandra</i>	Supporting	Performance Art	Melissa Thompson
<i>Haunted Aud</i>	Supporting	Promotional Film	Alison Dobbins
<i>Live United</i>	Costar	Regional Commercial	Max Media Prod.
<i>The ShoW: Episode 81</i>	Extra	Student Web Series	MSU Telecasters

Directing Experience

Professional Direction

Play Title	Position	Theatre
<i>Rasheeda Speaking</i>	Director	Talking Horse Productions
<i>Ripcord</i>	Director	Talking Horse Productions

Educational Theatre Direction

Play Title	Position	Theatre
<i>Election Day</i>	Director	MSU Arena Theatre
<i>Father Comes Home from the Wars...</i>	Asst. Director	Rhynsburger Theater
<i>The Secret in the Wings</i>	Asst. Director	MSU Arena Theatre

Play Festival Direction

Play Title	Position	Location	Production Company/Type
<i>Hipster! The Musical</i>	Director	Theatre Main Stage	Project Spotlight
<i>Unbridled</i>	Director	Theatre Main Stage	Project Spotlight
<i>The Pillowman</i>	Director	UCF Studio 1	Partytura
<i>Marvin</i>	Director	MU Studio 4	Mizzou New Play Series
<i>I Was Just Gaming Around Pt. 1</i>	Director	MU Studio 4	Mizzou New Play Series
<i>I Was Just Gaming Around Pt. 2</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Redemption</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Good Business</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Full Course Deal</i>	Director	MU Studio 4	Mizzou New Play Series
<i>Electra</i>	Director	Corner Playhouse	Mizzou New Play Series
<i>Irish Rose†</i>	Director	MU Studio 4	The 24 Hour Plays: Mizzou
<i>Tinderella and Slackbeth</i>	Director	Corner Playhouse	23:59 Play Festival
<i>Bistro Story</i>	Director	Corner Playhouse	23:59 Play Festival
<i>Cornered</i>	Director	Talking Horse Prod.	Starting Gate New Play Festival
<i>An Episode</i>	Director	MSU Arena Theatre	10 Minute Play Festival
<i>Life</i>	Director	MSU Arena Theatre	10 Minute Play Festival

† Winner, Audience Choice Award

Film Direction

Film Title	Position	Location	Production Company/Type
<i>Lakeside Bluff</i>	Director	Student Short Film	Interlochen Center
<i>Cabin 13</i>	Director	Student Short Film	Interlochen Center
<i>Me Monologue</i>	Director	Student Short Film	Media Acting
"Fuck Me Pumps"	Director	Student Music Video	Media Acting
<i>Lynn Wallace</i>	Director	Student Short Film	Media Acting
<i>Thank You</i>	Director	Student Short Film	Media Acting

Violence Design, Intimacy Design, and other Work

Violence Design

Play Title	Position	Location	Director
<i>Romeo and Juliet</i>	Violence Designer	Players by the Sea	Amy Canning Love & Ashley Jones
<i>Hamlet</i>	Violence Designer	Greenhouse Theatre Project, Orr Street Lofts	Carrie Winship & Elizabeth Braaten Palmieri
<i>Spring Awakening</i>	Violence Designer#	Players by the Sea	Bradley Akers
<i>Father Comes Home...</i>	Violence Designer	Rhynsburger Theater	Cheryl Black
<i>Good Kids</i>	Violence Designer	Corner Playhouse	Carrie Winship
<i>The Rimers of Eldritch</i>	Violence Designer	Rhynsburger Theater	David Crespy
<i>Leveling Up</i>	Violence Designer^	UCF Black Box Theatre	Mark Routhier

<i>Want's Unwist Work</i>	Violence Designer	Rhynsburger Theater	David Crespy
<i>Black Pearl Sings!</i>	Violence Designer	Talking Horse Theatre	Milbre Birch
<i>Much Ado about Nothing</i>	Violence Designer	Rhynsburger Theater	Cheryl Black
<i>Fever/Dream</i>	Violence Designer	Rhynsburger Theater	Lainie Vasant
<i>Safe</i>	Violence Designer	MU Studio 4	Blake Willoughby
<i>Passion Play</i>	Violence Designer*	MU Studio 4	Cat Gleason
<i>Dog Sees God</i>	Violence Designer	UCF Studio One	Tara Kromer
<i>The Pillowman</i>	Violence Designer	UCF Studio One	Kate Busselle
<i>Election Day</i>	Violence Designer	MSU Arena Theatre	Kate Busselle
<i>O, For a Muse of Fire</i>	Violence Designer	Warehouse Theatre	Jeannie M. Woods
<i>Romeo and Juliet</i>	Assistant Violence Des.	Missouri Theater	Kevin Brown
<i>(a love story)</i>	Fight Captain^	UCF Black Box Theatre	Mark Routhier

* World Premiere

^ Regional Premiere

Postponed due to COVID-19

Intimacy Design and Consultation

Play Title	Position	Location	Director
<i>Gertrude and Claudius</i>	Intimacy Designer*	Orlando Shakes	Jim Helsinger
<i>Spring Awakening</i>	Intimacy Designer#	Players by the Sea	Bradley Akers
<i>Boy</i>	Intimacy Designer	Talking Horse Prod.	Rachel Bauer
<i>Machinal</i>	Intimacy Designer	Warehouse Theatre	Cheyenne Hensley
<i>Anton in Show Business</i>	Intimacy Designer	Warehouse Theatre	Lauren Douglas
<i>Father Comes Home...</i>	Intimacy Designer	Rhynsburger Theater	Cheryl Black
<i>Good Kids</i>	Intimacy Designer	Corner Playhouse	Carrie Winship
<i>The Rimers of Eldritch</i>	Intimacy Designer	Rhynsburger Theater	David Crespy
<i>Fever/Dream</i>	Intimacy Designer	Rhynsburger Theater	Lainie Vasant
<i>(a love story)</i>	Intimacy Designer^	UCF Black Box Theatre	Mark Routhier
<i>Romeo and Juliet</i>	Intimacy Designer	Players by the Sea	Amy Canning Love & Ashley Jones
Great Plains Theatre Conference	Conf. Intimacy Consultant	Great Plains Theatre Conf.	Quinn Metal Corbin
<i>Enda and Oona</i>	Intimacy Consultant	Great Plains Theatre Conf.	Suzanne Withem
<i>What Happened While Hero Was...</i>	Intimacy Consultant	Great Plains Theatre Conf.	Ablan Roblin
<i>Book of Hours</i>	Intimacy Consultant	Great Plains Theatre Conf.	Daena Schweiger
<i>Metal Bird*</i>	Intimacy Consultant	The Tank	Emily Jeppesen
<i>Marisol</i>	Intimacy Consultant	Rhynsburger Theater	Xiomara Cornejo
<i>Funnyhouse of a Negro</i>	Intimacy Consultant	Studio 4	David Crespy
<i>A Movie Star has to Star...</i>	Intimacy Consultant	Studio 4	David Crespy

Other Movement Work

Play Title	Position	Location	Director
<i>Good Kids</i>	Movement Coordinator	Corner Playhouse	Carrie Winship
<i>Waiting for Godot</i>	Movement Coach	Studio 4	Susanne Burgoyne
<i>Fever/Dream</i>	Stunt Coordinator	Rhynsburger Theater	Lainie Vasant
<i>(a love story)</i>	Sprout Choreographer^	UCF Black Box Theatre	Mark Routhier

Technical Work

Play Title	Position	Location	Director
<i>Ripcord</i>	Sound Designer	Talking Horse Prod.	Kate Busselle
<i>Rasheeda Speaking</i>	Sound Designer	Talking Horse Prod.	Kate Busselle

<i>The Music Man</i>	Dramaturg	Theatre Main Stage	Mark Brotherton
<i>Romeo and Juliet</i>	Scenic Painter	Players by the Sea	Amy Canning Love & Ashley Jones
<i>Haunted Auditorium 2012</i>	Makeup Chief*	Auditorium Theatre	SPAM Productions
<i>James and the Giant Peach</i>	Makeup and Hair Chief	Wharton Center	Edward Duranyi
<i>Legally Blonde: The Musical</i>	Costume Crew Chief	Wharton Center	Robert Roznowski
<i>The Grapes of Wrath (Opera)</i>	Co-Projection Designer	Auditorium Theatre	Melanie Helton
<i>Jack Sprat Low Fat World Tour</i>	Asst. Projection Design	Wharton Center	Devanand Janki
<i>RENT</i>	Asst. Projection Design	Wharton Center	Scott Burkell
<i>Haunted Auditorium 2011</i>	Room Designer*	Auditorium Theatre	SPAM Productions
<i>The Tempest</i>	Front of House Mgr.	Interlochen Shakes	Laura Mittelstaedt
<i>Henry V</i>	Front of House Mgr.	Interlochen Presents	J.W. Morrisette
<i>Godspell</i>	Front of House Mgr.	Interlochen Presents	PeggyTrecker White

Playwriting

DOZER. A full-length play about the "Killdozer" rampage committed by Marv Heemeyer. In development.

Triflers Need Not Apply. A full-length Brechtian murder mystery about one of America's first female serial killers, Belle Gunness. Cast: 3 women, 2 men.

Petrified! A ninety-minute Theatre for Young Audiences piece about newly minted park ranger Amy Whipple and her quest to end the curse of the Petrified Wood National Forest before she turns into petrified wood herself. Cast: 2 women, Ensemble 2-12 actors.

Certifications

Actor Combatant with the Society of American Fight Directors (SAFD)

Recommended Pass: Unarmed

Basic Pass: Quarterstaff, Broadsword, Single Sword, Knife, Rapier & Dagger,
Broadsword & Shield

Firearms Safety Course Certification

Overhead and forward Bullwhip Cracking (both left and right handed)

25 SAFD Hours with Small Sword

Experience with: Tomahawk

Other Skills and Expertise

Dialects:

RP British, Cockney, Yorkshire, Irish, French, Italian, German, Russian, Deep South,
Southern Texan, Minnesotan/Dakotan, Brooklyn

Makeup Skills:

Schematics, Corrective, Stout, Slim, Middle Age, Old Age, Gore, 18th Century, Drag,
Animal, Modeling Wax, Liquid Latex

Box Office Experience

Proficient in Ticketmaster Software

Proficient in Patron Manager Software