

ABOUT ME

Dr. Kate Busselle (she/her) is the founder of Heartland Intimacy Design & Training, an intimacy training company which offers academic, accessible, and affordable intimacy training entirely online. She has taught several workshops on staging intimacy, as well as designing intimacy for several productions. Her specific area of expertise is staging sexual trauma and assault and how to assist actors in leaving these moments behind in the theatre.

Kate is Assistant Professor of Movement, Intimacy, and Violence at the University of Oklahoma. She completed her Ph.D. in Theatre and Performance Studies at the University of Missouri in 2019.

Kate is an Actor Combatant with the Society of American Fight Directors (SAFD) with certifications in unarmed combat, rapier & dagger, quarterstaff, single sword, broadsword, broadsword and shield, knife, and theatrical firearms safety. She is also a member of the Association of Movement Theatre Educators (ATME), Association for Theatre in Higher Education (ATHE).



KATE BUSSELLE



Direction

4

Intimacy Design 13

Violence Design 28

Other Movement Work 41



DIRECTION







THE DROWNING GIRLS

by Beth Graham, Charlie Thomlinson, and Daniela Vlaskalic Gilson Lab Theatre

Bessie, Alice, and Margaret have two things in common: they are married to George Joseph Smith, and they are dead. Surfacing from the bathtubs they were drowned in, the three breathless brides gather evidence against their womanizing, murderous husband by reliving the shocking events leading up to their deaths. Reflecting on the misconceptions of love, married life, and the not-so-happily ever after, The Drowning Girls is both a breathtaking fantasia and a social critique, full of rich images, a myriad of characters, and lyrical language.

THE DROWNING GIRLS

by Beth Graham, Charlie Thomlinson, and Daniela Vlaskalic Gilson Lab Theatre

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THE DROWNING GIRLS (UNDERSTUDY ENSEMBLE)

by Beth Graham, Charlie Thomlinson, and Daniela Vlaskalic Gilson Lab Theatre

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ELECTION DAY

by Josh Tobiessen Michigan State University Arena Theatre

It's Election Day, and Adam knows his over-zealous girlfriend will never forgive him if he fails to vote. But when his sex starved sister, an eco-terrorist, and a mayoral candidate willing to do anything for a vote all show up, Adam finds that making that quick trip to the polls might be harder than he thought. Election Day is a hilarious dark comedy about the price of political (and personal) campaigns.











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HIPSTER! THE MUSICAL

"You've probably never heard of it."

Original musical with book and lyrics by Alexander Hehr.











RASHEEDA SPEAKING

by Joel Drake Johnson Talking Horse Theatre

This tense workplace thriller examines the realities of so-called "post-racial" when two co-workers—one black, the other white—are driven apart by the machinations of their boss. A chilling power struggle ensues that spins wildly out of control. Rasheeda Speaking is an incisive and shocking dark comedy that keeps you in its claustrophobic grip until the final moment.

RIPCORD

by David Lindsay-Abaire Talking Horse Theatre

A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with new-arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary. A seemingly harmless bet between the old women quickly escalates into a dangerous game of one-upmanship that reveals not just the tenacity of these worthy opponents, but also deeper truths that each would rather remain hidden.







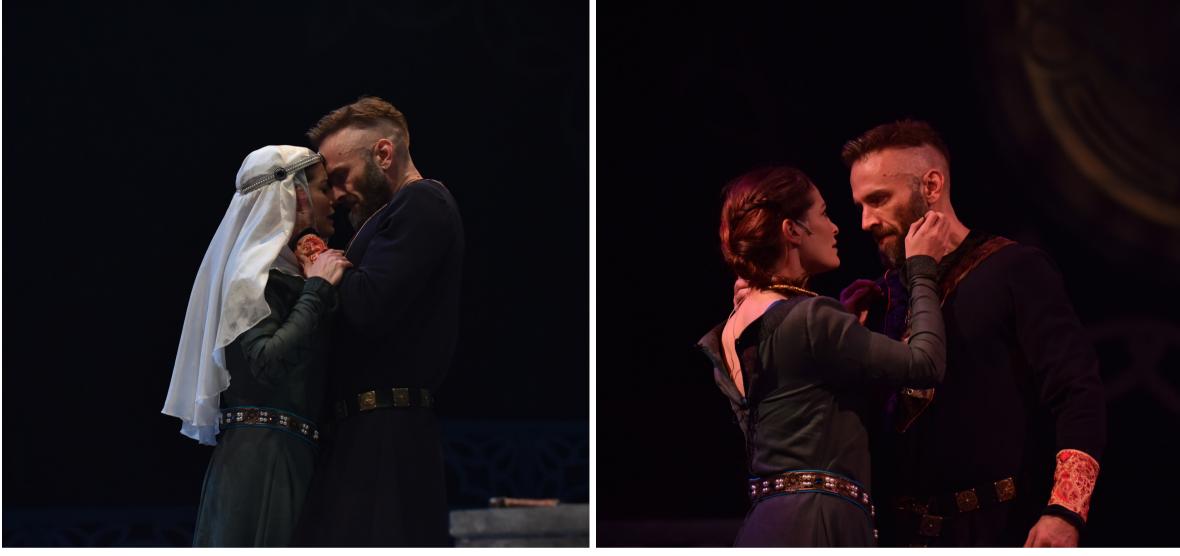
INTIMACY DESIGN



GERTRUDE & CLAUDIUS

by Mark St. Germain

World Premiere Directed by Jim Helsinger Orlando Shakespeare Theatre













VENUS IN FUR

by David Ives

Directed by Kathryn McGill Oklahoma Shakespeare in the Park

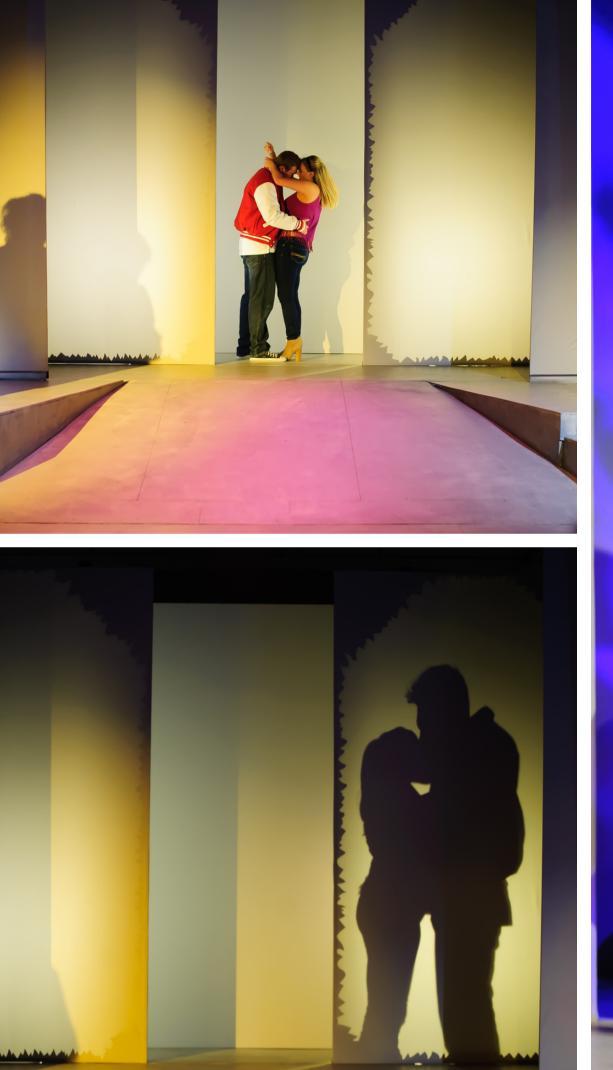
FATHER COMES Home From the Wars Pts. 1, 2, and 3

by Suzan-Lori Parks

Directed by Cheryl Black Rhynsburger Theatre











GOOD KIDS

by Naomi lizuka

Directed by Carrie Winship Corner Playhouse

THE RIMERS OF ELDRITCH

by Lanford Wilson

Presented as part of the inaugural Lanford Wilson Conference.

Directed by David Crespy Rhynsburger Theatre











FEVER/DREAM

by Sheila Callaghan

Directed by Lainie Vansant Rhynsburger Theatre

WHAT HAPPENED WHILE HERO WAS DEAD

by Meghan Brown

Workshop Production of New Work

Directed by Alissa Branch Gilson Lab Theatre







CORPUS CHRISTI

by Terrence McNally

Directed by Collin Andrulonis Theatre Arts Studio



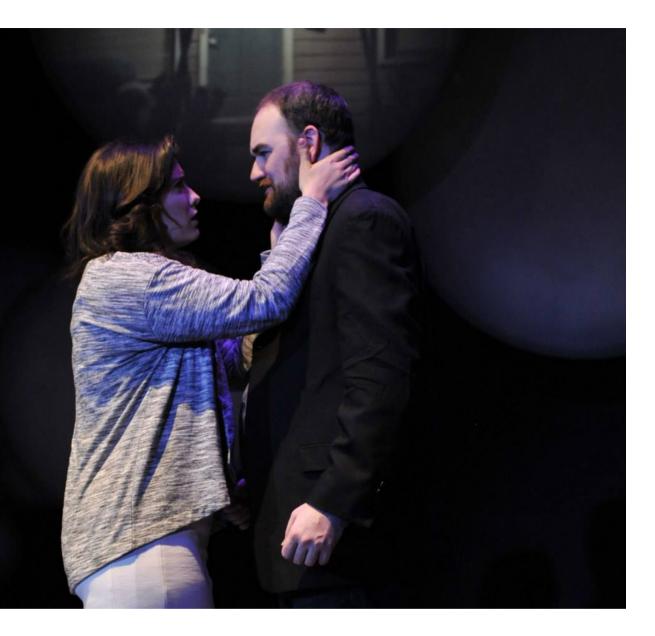




(A LOVE STORY)

by Kelly Lusk

World Premiere Directed by Mark Routhier Black Box Theatre



KATE BUSSELLE









MARISOL

by Jose Rivera

Directed by Alyssa Currasco Studio Theatre









A STREETCAR NAMED DESIRE

by Tennessee Williams

Directed by Heath Jones Jewel Box Theater











SCAB

by Sheila Callaghan

Directed by Lily Vanner Studio Theatre



MACHINAL

by Sophie Treadwell

Directed by Cheyenne Hensley Warehouse Theatre













GREAT PLAINS THEATRE CONFERENCE 2022

oh, to be pure again by Kira Rockwell

Body + Blood by Shannon T.L. Kearns



VIOLENCE DESIGN



FATHER COMES HOME FROM THE WARS PTS. 1, 2, AND 3

by Suzan-Lori Parks

Directed by Cheryl Black Rhynsburger Theatre





LEVELING UP

by Deborah Zoe Laufer

Regional Premiere Directed by Mark Routhier

KATE BUSSELLE





ROMEO AND JULIET

by William Shakespeare

Directed by Kevin Brown Missouri Theatre







GOOD KIDS

by Naomi lizuka

Directed by Carrie Winship Corner Playhouse



FEFU AND HER FRIENDS

by Maria Irene Fornes

Directed by Gaby Rodriguez Gilson Lab Theatre





Rebecca Allen for MU Ti



MUCH ADO ABOUT Nothing

by William Shakespeare

Directed by Cheryl Black Rhynsburger Theatre











WANT'S UNWISHT Work

by Kirk Wood Bromley

Directed by David Crespy Rhynsburger Theatre





THE RIMERS OF ELDRITCH

by Lanford Wilson

Directed by David Crespy Rhynsburger Theatre













NATASHA, PIERRE, AND THE GREAT COMET OF 1812

Music, Book, and Lyrics by Dave Malloy

> Directed by Ashton Byrum Elsie C. Brackett Theatre



MARISOL

by Jose Rivera

Directed by Alyssa Currasco Studio Theatre











THE WILD PARTY

Book, Music, and Lyrics by Andrew Lippa

> Directed by Lyn Cramer Weitzenhoffer Theatre

PIPPIN

Music and Lyrics by Stephen Schwartz Book by Bob Fosse and Roger O. Hirson

Directed by Lyn Cramer Elsie C. Brackett Theatre

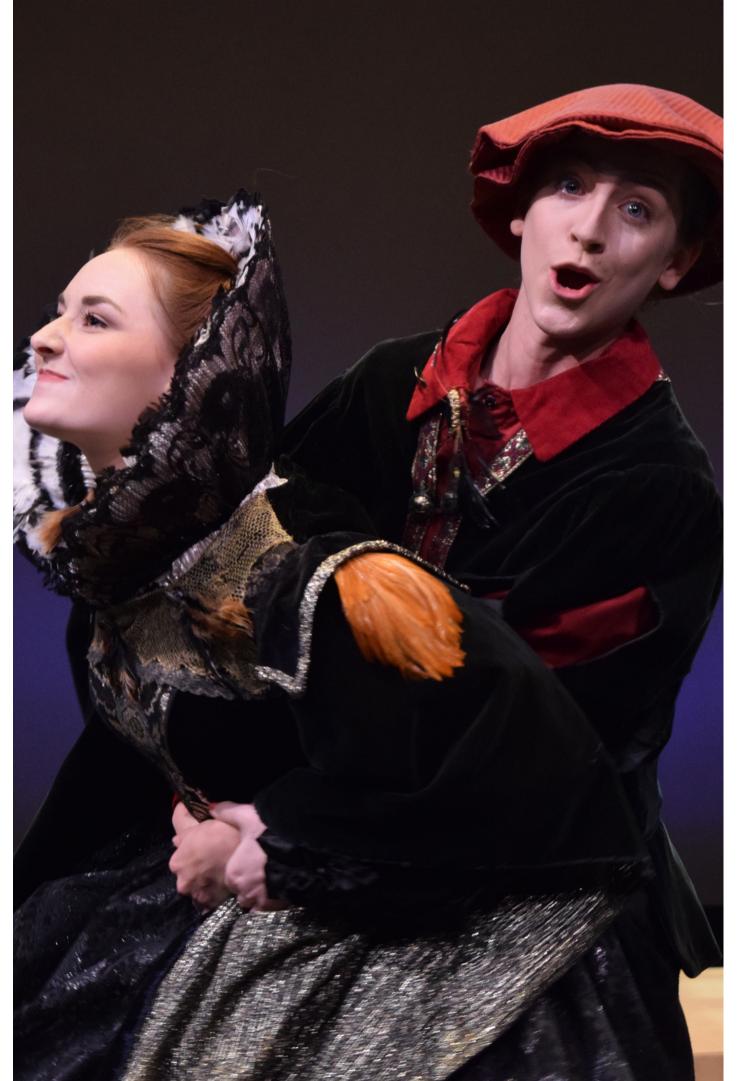




O FOR A MUSE OF FIRE

Directed and Conceived by Jeannie Woods

Warehouse Theatre







OTHER MOVEMENT WORK







WAITING FOR GODOT

by Samuel Beckett

Directed by Suzanne Burgoyne Studio 4 Theatre





GOOD KIDS

by Naomi lizuka

Directed by Carrie Winship Corner Playhouse







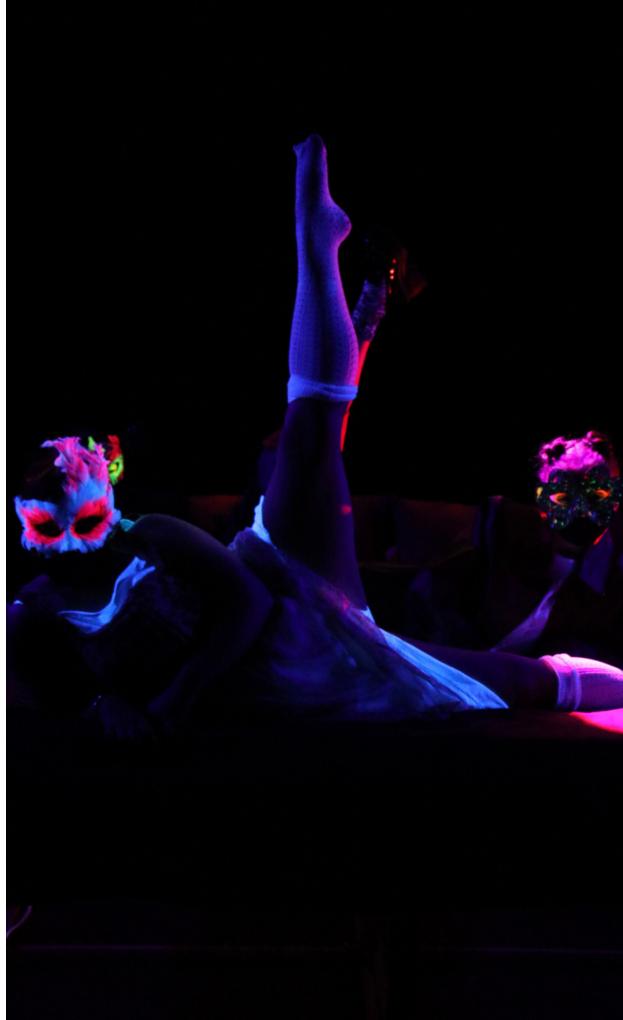
FEFU AND HER FRIENDS

by Maria Irene Fornes

directed by Gaby Rodriguez Gilson Lab Theatre









WHAT HAPPENED WHILE HERO WAS DEAD

by Meghan Brown

Workshop Production of New Work

> Directed by Alissa Branch Gilson Lab Theatre

FEVER/DREAM

by Sheila Callaghan

Directed by Lainie Vansant Rhynsburger Theatre







CORPUS CHRISTI

by Terrence McNally

Directed by Collin Andrulonis Theatre Arts Studio





THE RIMERS OF ELDRITCH

by Lanford Wilson

Directed by David Crespy Rhynsburger Theatre





- Intimacy coordination
- Violence and weaponry training



OTHER SERVICES OFFERED

• Guest lectures (virtual and in-person)

PORTFOLIO OF 2022





Get in Touch Phone : 678-982-4364 E-mail: busselle.kate@gmail.com Other Email: kate@heartlandintimacydesign.com

Heartland Intimacy Design & Training

www.heartlandintimacydesign.com





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