



ARTISTIC PORTFOLIO

DR. KATE BUSSELLE

ABOUT ME

Dr. Kate Busselle (she/her) is the founder of Heartland Intimacy Design & Training, an intimacy training company which offers academic, accessible, and affordable intimacy training entirely online. She has taught several workshops on staging intimacy, as well as designing intimacy for several productions. Her specific area of expertise is staging sexual trauma and assault and how to assist actors in leaving these moments behind in the theatre.

Kate is Assistant Professor of Movement, Intimacy, and Violence at the University of Oklahoma. She completed her Ph.D. in Theatre and Performance Studies at the University of Missouri in 2019.

Kate is an Actor Combatant with the Society of American Fight Directors (SAFD) with certifications in unarmed combat, rapier & dagger, quarterstaff, single sword, broadsword, broadsword and shield, knife, and theatrical firearms safety. She is also a member of the Association of Movement Theatre Educators (ATME), Association for Theatre in Higher Education (ATHE).



KATE BUSSELLE

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KATE BUSSELLE

DIRECTION



KATE BUSSELLE

THE DROWNING GIRLS

by Beth Graham, Charlie Thomlinson, and Daniela Vlaskalic
Gilson Lab Theatre

Bessie, Alice, and Margaret have two things in common: they are married to George Joseph Smith, and they are dead. Surfacing from the bathtubs they were drowned in, the three breathless brides gather evidence against their womanizing, murderous husband by reliving the shocking events leading up to their deaths. Reflecting on the misconceptions of love, married life, and the not-so-happily ever after, *The Drowning Girls* is both a breathtaking fantasia and a social critique, full of rich images, a myriad of characters, and lyrical language.



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THE DROWNING GIRLS

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THE DROWNING GIRLS (UNDERSTUDY ENSEMBLE)

by Beth Graham, Charlie Thomlinson, and Daniela Vlaskalic

Gilson Lab Theatre

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ELECTION DAY

by Josh Tobiessen

Michigan State University Arena
Theatre

It's Election Day, and Adam knows his over-zealous girlfriend will never forgive him if he fails to vote. But when his sex starved sister, an eco-terrorist, and a mayoral candidate willing to do anything for a vote all show up, Adam finds that making that quick trip to the polls might be harder than he thought. Election Day is a hilarious dark comedy about the price of political (and personal) campaigns.





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HIPSTER! THE MUSICAL

"You've probably never heard of it."

Original musical with book and lyrics by Alexander Hehr.





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RASHEEDA SPEAKING

by Joel Drake Johnson
Talking Horse Theatre

This tense workplace thriller examines the realities of so-called “post-racial” when two co-workers—one black, the other white—are driven apart by the machinations of their boss. A chilling power struggle ensues that spins wildly out of control. *Rasheeda Speaking* is an incisive and shocking dark comedy that keeps you in its claustrophobic grip until the final moment.

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RIPCORD

by David Lindsay-Abaire
Talking Horse Theatre

A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with new-arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary. A seemingly harmless bet between the old women quickly escalates into a dangerous game of one-upmanship that reveals not just the tenacity of these worthy opponents, but also deeper truths that each would rather remain hidden.



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INTIMACY DESIGN

KATE BUSSELLE

GERTRUDE & CLAUDIUS

by Mark St. Germain

World Premiere

Directed by Jim Helsing

Orlando Shakespeare Theatre





KATE BUSSELLE

VENUS IN FUR

by David Ives

Directed by Kathryn McGill
Oklahoma Shakespeare in the Park

KATE BUSSELLE

FATHER COMES HOME FROM THE WARS PTS. 1, 2, AND 3

by Suzan-Lori Parks

Directed by Cheryl Black
Rhynsburger Theatre





KATE BUSSELLE

GOOD KIDS

by Naomi Iizuka

Directed by Carrie Winship
Corner Playhouse

KATE BUSSELLE

THE RIMERS OF ELDRITCH

by Lanford Wilson

Presented as part of the
inaugural Lanford Wilson
Conference.

Directed by David Crespy
Rhynsburger Theatre





KATE BUSSELLE

FEVER/DREAM

by Sheila Callaghan

Directed by Lainie Vansant
Rhynsburger Theatre

KATE BUSSELLE

WHAT HAPPENED WHILE HERO WAS DEAD

by Meghan Brown

Workshop Production of New
Work

Directed by Alissa Branch
Gilson Lab Theatre



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CORPUS CHRISTI

by Terrence McNally

Directed by Collin Andrulonis
Theatre Arts Studio





(A LOVE STORY)

by Kelly Lusk

World Premiere

Directed by Mark Routhier

Black Box Theatre

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MARISOL

by Jose Rivera

Directed by Alyssa Currasco
Studio Theatre



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A STREETCAR NAMED DESIRE

by Tennessee Williams

Directed by Heath Jones
Jewel Box Theater



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SCAB

by Sheila Callaghan

Directed by Lily Vanner
Studio Theatre

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MACHINAL

by Sophie Treadwell

Directed by Cheyenne Hensley
Warehouse Theatre





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GREAT PLAINS THEATRE CONFERENCE 2022

oh, to be pure again by Kira
Rockwell

Body + Blood by Shannon T.L.
Kearns

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VIOLENCE DESIGN

KATE BUSSELLE

FATHER COMES HOME FROM THE WARS PTS. 1, 2, AND 3

by Suzan-Lori Parks

Directed by Cheryl Black
Rhynsburger Theatre





LEVELING UP

by Deborah Zoe Laufer

Regional Premiere

Directed by Mark Routhier

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ROMEO AND JULIET

by William Shakespeare

Directed by Kevin Brown
Missouri Theatre





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GOOD KIDS

by Naomi Iizuka

Directed by Carrie Winship
Corner Playhouse

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FEFU AND HER FRIENDS

by Maria Irene Fornes

Directed by Gaby Rodriguez
Gilson Lab Theatre





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MUCH ADO ABOUT NOTHING

by William Shakespeare

Directed by Cheryl Black
Rhynsburger Theatre



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WANT'S UNWISHT WORK

by Kirk Wood Bromley

Directed by David Crespy
Rhynsburger Theatre

KATE BUSSELLE

THE RIMERS OF ELDRITCH

by Lanford Wilson

Directed by David Crespy
Rhynsburger Theatre





KATE BUSSELLE

NATASHA, PIERRE, AND THE GREAT COMET OF 1812

Music, Book, and Lyrics by Dave
Malloy

Directed by Ashton Byrum
Elsie C. Brackett Theatre

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MARISOL

by Jose Rivera

Directed by Alyssa Currasco
Studio Theatre





KATE BUSSELLE

THE WILD PARTY

Book, Music, and Lyrics by Andrew
Lippa

Directed by Lyn Cramer
Weitzenhoffer Theatre

KATE BUSSELLE

PIPPIN

Music and Lyrics by Stephen Schwartz
Book by Bob Fosse and Roger O. Hirson

Directed by Lyn Cramer
Elsie C. Brackett Theatre



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O FOR A MUSE OF FIRE

Directed and Conceived by
Jeannie Woods

Warehouse Theatre



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OTHER MOVEMENT WORK



KATE BUSSELLE

WAITING FOR GODOT

by Samuel Beckett

Directed by Suzanne Burgoyne
Studio 4 Theatre

KATE BUSSELLE

GOOD KIDS

by Naomi Iizuka

Directed by Carrie Winship
Corner Playhouse





KATE BUSSELLE

FEFU AND HER FRIENDS

by Maria Irene Fornes

directed by Gaby Rodriguez
Gilson Lab Theatre



KATE BUSSELLE

WHAT HAPPENED WHILE HERO WAS DEAD

by Meghan Brown

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by Sheila Callaghan

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by Terrence McNally

Directed by Collin Andrulonis
Theatre Arts Studio



KATE BUSSELLE

THE RIMERS OF ELDRITCH

by Lanford Wilson

Directed by David Crespy
Rhynsburger Theatre



OTHER SERVICES OFFERED

- Guest lectures (virtual and in-person)
- Intimacy coordination
- Violence and weaponry training





**WANT TO
LEARN MORE?**

Get in Touch

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E-mail: busselle.kate@gmail.com

Other Email: kate@heartlandintimacydesign.com

Heartland Intimacy Design & Training

www.heartlandintimacydesign.com



Video Portfolio

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